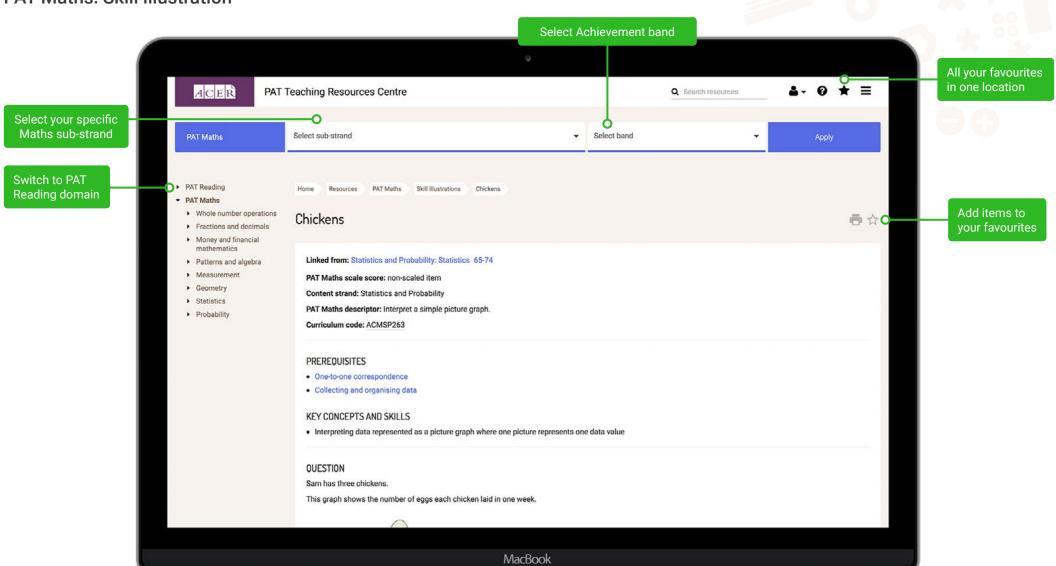
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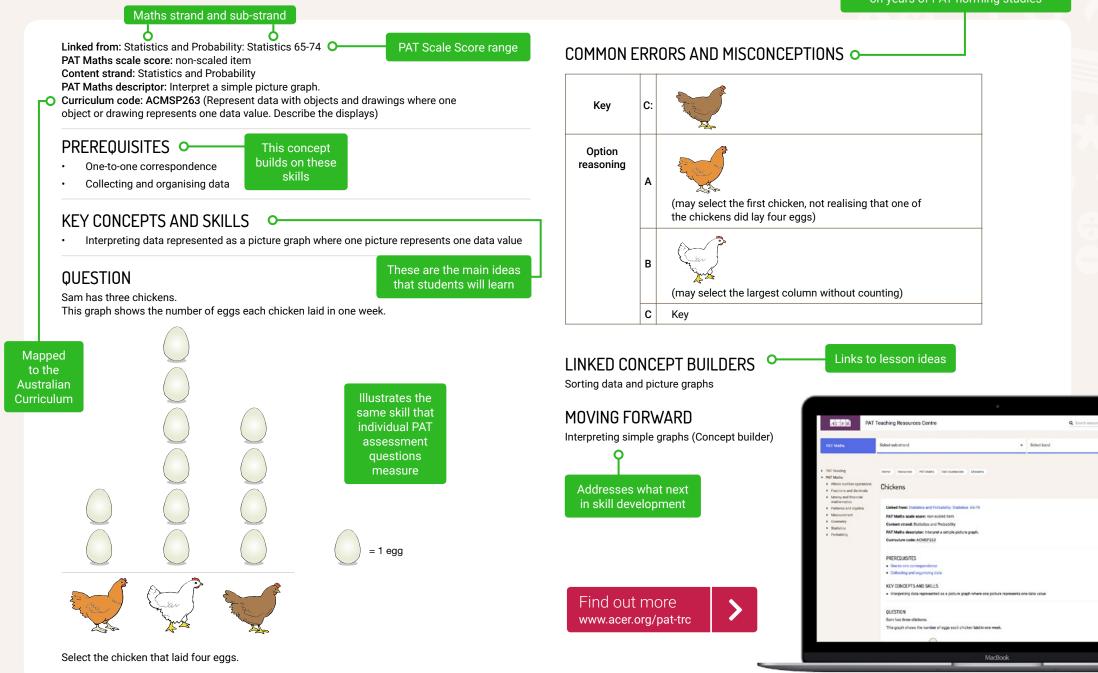
Support student progress by connecting assessment with practice

PAT Maths: Skill illustration



Skill illustration: Chickens

Common misunderstandings are based on years of PAT norming studies



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Concept builder: Equivalent fractions

Maths strand and sub-strand

Linked from: Number and Algebra: Fractions and decimals 135-144, 125-134 O-

PREREQUISITES



This concept builds

on these skills

These are the

main ideas that

students will learn

Common

misunderstandings

are based on years

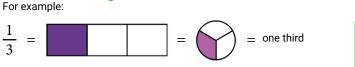
of PAT norming

studies

- Fraction notation (Concept builder)
- Fraction representation unit fractions (Concept builder)
- · Fraction representation multiples of unit fractions (Concept builder)

KEY CONCEPTS AND SKILLS

Understanding that equivalent fractions may look different pictorially or numerically, but have the same value.



Using effective strategies for finding equivalent fractions.

COMMON ERRORS AND MISCONCEPTIONS

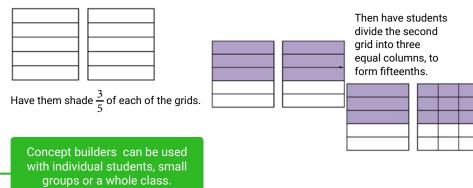
- Being unfamiliar with the term equivalence
- Not realising that 'shaded parts' do not need to be next to each other within a whole for the fractions to be equivalent

CONCEPT BUILDERS

Modelling with grids

Provide students with a pair of grids.

For example:



Supports differentiation in the classroom, with the first activity being the easiest, and the last activity being the most difficult.

- Discuss:
- What is the whole?
- What fraction of the first grid is shaded? (³/₅)
- What fraction of the second grid is shaded? $\left(\frac{9}{15}\right)$
- Are they the same? Are they equal? What is the same? What is different?
- Can this $\frac{9}{15}$ be simplified? (This could be shown numerically by simplifying the fraction).
- Repeat the activity with a different pair of grids.
- Alternatively this activity could be completed and/or explored using the equivalent fractions pointer available at the
- Computational Science Education Reference Desk (CSERD) (2015).
- This activity could be varied by having students identify the un-shaded fractions of the grids.
- Extend this activity to fraction walls.

Fraction walls

- Have students use and colour a fraction wall. Have students identify the values of fractions across the rows, and have students identify fractions that are equal down the columns. This could be aided with a ruler.
- Activities can use the fraction wall. For example: have students use two six-sided dice. Have students roll the dice and add the resulting numbers together, for example, 5 + 4 = 9. This gives the denominator. Then have students roll one dice once, for example, 3. This is the numerator, giving the fraction $\frac{3}{9}$. Have students identify this on their number wall. Then have them look for equivalent fractions, for this example, one-third. Have them list the equivalent fractions of he created fraction.
- Alternatively students could create their own fraction walls using strips of coloured paper.

It is easier for students to work on a larger scale such as A3, which is more accommodating of

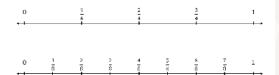
www.acer.org/pat-trc

such as A3, which is more accommodating of inconsistencies in cutting and pasting.

Find out more

Using number lines

Provide students with a pair of number lines. Have students divide one number line into quarters and the other into eighths. For example:



- Have students identify particular fractions on the number line and have them locate the equivalent fraction on the line
- below. Have students record the equivalent fractions, for example, $\frac{3}{4} = \frac{6}{8}$. Repeat with an example from the line below, such as two-eighths, working up.
- Repeat the activity with different number lines or more than a set of two number lines.

FURTHER READING

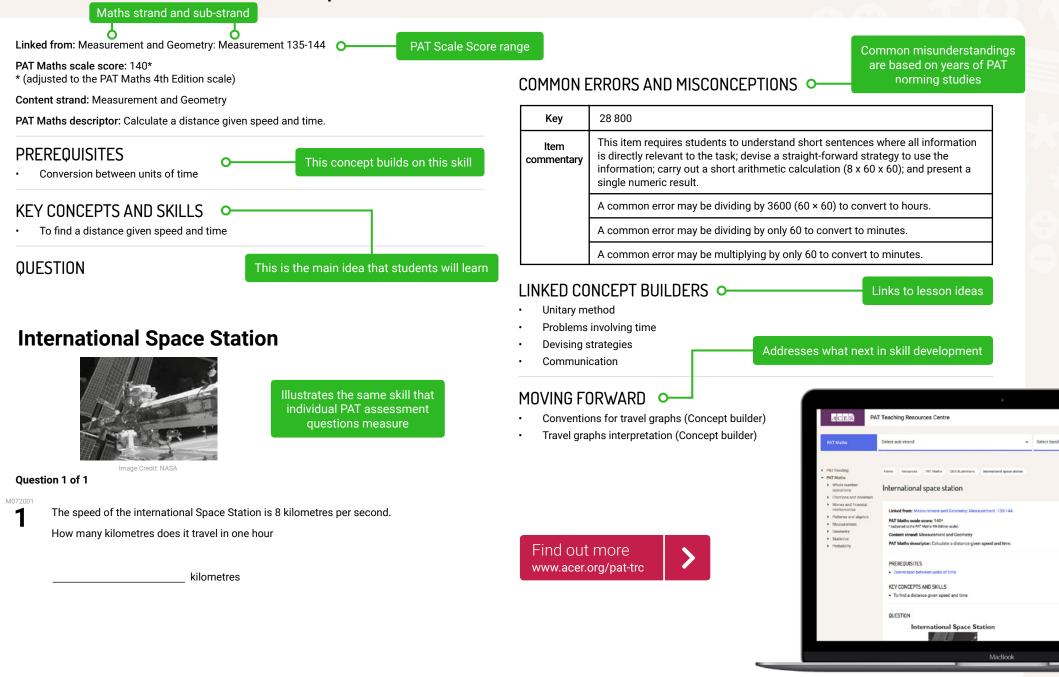
State Government Victoria Department of Education and Training. (2014). Early fraction ideas with models – Part 2: Level 3, Activity 3: Folding paper strips into halves, quarters and eighths. Retrieved from http://www.education.vic. gov.au/school/teachers/teachingresources/ discipline/maths/continuum/Pages/ fracideas25b.aspx

EXAMPLE QUESTIONS

- PAT Maths Plus, Test 7, Q7 (Annotated question)
- PAT Maths Plus, Test 10, Q9 (Annotated question)
- PAT Maths 4th Ed, Test 6, Q13 (Annotated question)
- PAT Maths Plus, Test 7, Q11 (Annotated question)

Deepen your understanding of the concept

Skill illustration: International space station





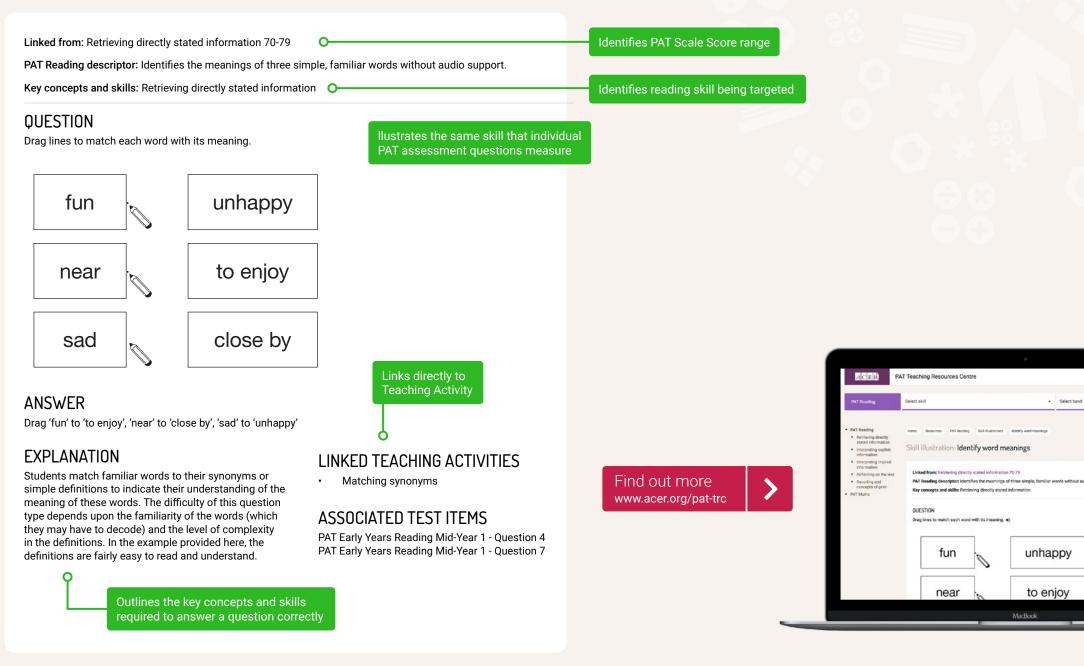
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Support student progress by connecting assessment with practice

PAT Reading: Skill Illustration

Select Achievement band All your favourites **▲**- 0 🖌 Ξ ACER in one location PAT Teaching Resources Centre Q Search resources Select your specific -0 Reading skill Select skill PAT Reading Select band PAT Reading PAT Reading Skill illustrations Identify word meanings Retrieving directly stated information Add items to Skill illustration: Identify word meanings Interpreting explicit your favourites information Interpreting implied information Linked from: Retrieving directly stated information 70-79 Reflecting on the text Decoding and PAT Reading descriptor: Identifies the meanings of three simple, familiar words without audio support. concepts of print Switch to PAT Key concepts and skills: Retrieving directly stated information PAT Maths Maths domain QUESTION Drag lines to match each word with its meaning. 4) unhappy fun to enjoy near MacBook

Skill illustration: Identify word meanings



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Teaching activity: Character traits (+ extension)

Reading skill supports targeted teaching

Linked from: Comprehension: Interpreting implied information 130-139

PAT Scale Score range

- ACTIVITIES
- Learning intention For students to be able to infer an overall character trait when evidence is subtle and sometimes contradictory.

Complete Tracking characters (+extension).

that students need to use all the information in a text to summarise a Explain character's main traits. They need to consider all the evidence, including possibly contradictory attitudes or actions, and then prioritise what seem to be the more consistent or overarching behaviours and attitudes in order to describe the main character traits.

Learning intention clearly articulated

Exemplar text can be displayed for whole-class / small-group teaching

Revolt

As I was getting into bed one night my mother came into my room and said seriously, 'Sybylla, I want to have a talk with you.'

'Talk away,' I responded rather sullenly, for I expected a long sing-song about my good-fornothingness in general, a subject of which I was heartily tired.

'Sybylla, I've been studying the matter over a lot lately. It's no use; we cannot afford to keep you at home. You'll have to get something to do.'

I made no reply, and my mother continued, 'I am afraid we will have to break up the home altogether. It's no use: your father has no idea of making a living. I regret the day I ever saw him. Since he has taken to drink he has no more idea of how to make a living than a cat. I will have to give the little ones to some of the relatives; the bigger ones will have to go out to service, and so will your father and I. That's all I can see ahead of us. Poor little Gertie is too young to go out in the world (she was not twelve months younger than I); she must go to your grandmother, I think.

I still made no reply, so my mother inquired, 'Well, Sybylla, what do you think of the matter?'

'Do you think it absolutely necessary to break up the home?' I said.

'Well, you suggest something better if you are so clever,' said mother, crossly. 'That is always the way; if I suggest a thing it is immediately put down, yet there is never any one to think of things but me. What would you do? I suppose you think you could make a living on the place for us yourself.

'Why can't we live at home? Blackshaw and Jansen have no bigger places than we, and families just as large, and yet they make a living. It would be terrible for the little ones to grow up separated: they would be no more to each other than strangers.

'Yes; it is all very well for you to talk like that, but how is your father to start again with only five cows in the world? It's no use, you never talk sense. You'll find my way is always the best in the end.

'Would it not be easier.' I replied, 'for our relations to each give a little towards setting us up again, than to be burdened with the whole responsibility of rearing a child? I'm sure they'd much prefer it.'

'Yes, perhaps it would be better, but I think you will have to get your own living. What would they say about having to support such a big girl as you are?'

'I will go and earn my own living, and when you get me weeded out of the family you will have a perfect paradise. Having no evil to copy, the children will grow up saints, I said bitterly.

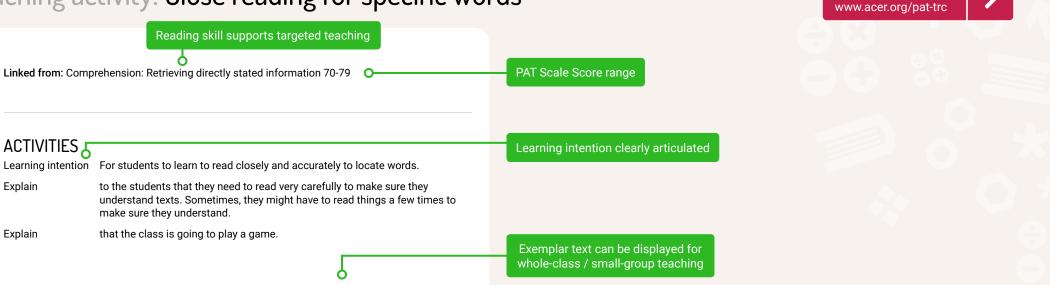
My Brilliant Career by Miles Franklin

Read	the text with the students and conduct a brief discussion about characters and plot.				
Discuss	any unfamiliar vocabulary or concepts.				
Ask	students to summarise what the evidence indicates about Sybylla's character and attitude.				
Encourage	students to suggest words or phrases that sum up as accurately as possible the character traits that Sybylla displays in the text.				
Record	the character traits alongside each piece of evidence.				
Explain	that making subtle distinctions between words with similar meaning to precisely describe a character shows deep understanding of the text. Students need to develop a broad vocabulary and should be encouraged to do this whenever possible.				
Discuss	consistencies and contradictions in the evidence about Sybylla. For example, at first she is sullen, and then cooperative and offering ideas to solve the problem, but then she reverts back to being unhelpful and sarcastic.				
Ask	students to prioritise what seem to be the most consistent attitudes or behaviours of Sybylla.				
Explain	that it is easy to misread characters by imagining yourself in their situation and identifying how you would think and behave, or how you might expect others to think and behave, without taking notice of how the character actually thinks and behaves.				
Ask	students to imagine themselves in a similar situation to Sybylla and identify how they would behave or how they think Sybylla should behave.				
Discuss	students' responses.				
Generate	 some plausible but incorrect inferences about Sybylla with the students. For example: Sybylla and her mother often fight (evidence paragraph 2) Sybylla never helps with the housework (evidence paragraph 2) The farm used to have lots of different types of animals (evidence paragraph 9) Sybylla and her mother have rich relatives (evidence paragraph 10). 				
Rank	the incorrect inferences as: plausible but clearly contradicted by evidence; plausible and possibly contradicted by evidence in the text; plausible and possible—no evidence to clearly contradict; implausible.				
Discuss	techniques students can use to check that the inferences they make are supported by the text and not just presumptions.				
EXTENS	ION • Supports differentiation in the classroom				
Ask	students to write their own narrative which shows changing attitudes and behaviours of the main character/s. Suggested characters and topics could include a doctor and a patient in hospital, or a chef and customers in a café.				
Remind	students to include some complexities in their narrative, such as: ambiguity; uncertainty; unusual attitudes; or an unexpected change in the character.				

Share students' responses and provide feedback.



Teaching activity: Close reading for specific words



Tell	students they have to find all the animals in this word jumble	۵
Tell	students they have to find an the animals in this word jumpi	<i>ट</i> .

Explain

Explain

their findings as a class. Ask them how they made sure they had found all the Discuss animals. Did they read slowly? Did they go back and reread?

ACER PAT	Teaching Resources Centre		Q Search resources	4-0*	
PAT Reading	Select skill	•	Select band •	Apply	
PAT Reading Retrieving directly stated information Interpreting explicit information Interpreting implied information Reflecting on the text Decoding and concepts of print PAT Maths	Home Resources PAT Reading Teaching activities Teaching activity: Close reading for Linked from: Comprehension: Retrieving directly st			0	
	ACTIVITIES Isoming intension: For students to learn to read closely and accurately to locate words. Section: They understand they need to read very carefully to make sure they understand texts. Screetimes, they might have to read things a few times to make sure they understand. Explain that the class is going to play a game. Sour C				
	Fred cat game TV energence/Lunch phone Fat inter he moon place TDLE restorday table dog or KEYS present for FOOF camel Click on the image to display a full-size PDF.				
		MacBook			

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