Goal Setting for Professional Learning Teams – The Arts - 2010

<u>Teachers:</u>   Staff Member 1 & 2

<u>PLT:</u>   Arts

<u>Year levels/ subject focus:</u> Year 12 Visual Communication and Design

<u>Data available:</u>

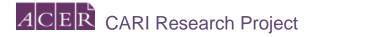- VCAA analysis of each question response on the exam
- Folio results
- SAC results
- ENTER scores and averages

<u>Data analysis:</u>

Students are good at:	Students need to improve on:
Orthogonal, isometric and oblique drawing when asked to develop individually	Identification of drawing methods, one from another
Rendering wooden texture	Rendering a variety of textures such as metal, fabric, rubber.
Translation exercises between methods of drawing	Evaluating the effectiveness of the use of design elements and principles in a given visual communication
	How the use of elements effects/ creates principles in a visual communication
	The explanation and justification of the 3Ms – materials, media, methods – in a visual communication
	The use of ICT throughout the design process not just for the final solution
	Folio development - using annotation to document design decisions throughout the folio

<u>Focus areas to improve student outcomes:</u> The main focus will be on *written literacy* by improving on:

- Student use of the design process in developing their own visual communications
- Student use of elements and principles in developing their own visual communications and in analysing given visual communications
- Increase the use of ICT throughout the production of a folio
- The use of annotation to document design decisions throughout the folio development

- Rendering techniques that show various textures and use various media to achieve them
- Improve translation of methods of drawing according to Australian Standard Conventions

Evaluation will be by:

- Assessment of SACs and folios

- Explicit use of annotation throughout folio

- Exploration and explanation of ICT

Implementation

- Visual Communication Analysis Summary sheet for senior students years 10 – 12 (attached)

- General Response to unit 3 student folios and recommendations for improvement (attached)

- Year 11 initiated into Year 12 unit 3 by being given explanation of folio requirements and beginning unit 3 in Semester 2 of Year 11. This will be an opportunity for students to learn to annotate their work and to learn how to sign post their annotations for elements and principles and the 3Ms.

- Extension of the year 10 assignment to cover the whole semester to be able to include extensive experimentation with 3Ms and elements and principles and learning the basics of annotation.

- Distribution of Australian Standard Conventions to year 10, 11 and 12 students for technical drawing