## Lesson 2: Grade 2 Language and Communication lesson Video transcript

00:00:00:11 - 00:00:03:15 Here we have a text. Here on the blackboard. Whose text is it?

00:00:04:00 - 00:00:06:11 Kalua.

00:00:06:11 - 00:00:08:01 In French.

00:00:08:01 - 00:00:10:12 Grandfather Kalua.

00:00:10:12 - 00:00:11:22 Grandfather who?

00:00:11:22 - 00:00:13:18 Kalua.

00:00:13:18 - 00:00:15:10 Kalua.

00:00:15:10 - 00:00:18:09 Come on, let's try to read the text that's here. Yes or no?

00:00:18:09 - 00:00:19:11 Yes!

00:00:19:11 - 00:00:20:16 Come on, everybody.

00:00:20:16 - 00:00:25:12 The old grandfather Kalua.

00:00:26:19 - 00:00:27:19 Here.

00:00:27:19 - 00:00:40:08 Old grandfather Kalua and two older brother's Balua and Malua

00:00:41:10 - 00:00:47:10 One morning, the old grandfather

00:00:48:24 - 00:00:51:24 Old grandfather call...

00:00:51:24 - 00:00:56:22 Called Balua and Malua. 00:00:57:18 - 00:01:00:08 He says? Good!

00:01:00:08 - 00:01:06:18 He says, I'm going to get some breadfruit.

00:01:06:18 - 00:01:08:10 Repeat this sentence,

00:01:08:23 - 00:01:15:04 I'm going to get some breadfruit.

00:01:15:04 - 00:01:16:12 Good, here.

00:01:16:12 - 00:01:30:06 You go get dry wood after you light the fire.

00:01:30:07 - 00:01:32:14 Very good! After you light the?

00:01:32:14 - 00:01:34:08 Fire.

00:01:35:19 - 00:01:38:09 What does the text talk about? Raise your hand.

00:01:39:13 - 00:01:42:13 About the old grandfather Kalua, Balua and Malua.

00:01:43:00 - 00:01:45:19 The text talks about the old grandfather Kalua...

00:01:45:19 - 00:01:48:13 Balua and Malua.

00:01:48:13 - 00:01:49:05 And?

00:01:49:05 - 00:01:51:21 And Balua and Kalua?

00:01:51:21 - 00:01:52:19 Malua.

00:01:52:19 - 00:01:54:05 Malua! Very good.

00:01:56:12 - 00:02:00:17

What is the old grandfather doing? What is the old grandfather doing? Not the same.

00:02:04:08 - 00:02:07:12 Hurry! Hurry! What is the old grandfather Kalua doing?

00:02:07:12 - 00:02:08:22 What did he do?

00:02:10:09 - 00:02:12:18 He is making...

00:02:12:21 - 00:02:15:05 What is the old grandfather Kalua doing?

00:02:15:08 - 00:02:16:19 Breadfruit.

00:02:16:19 - 00:02:22:04 Yes, in Bislama. Well, what is he doing with the breadfruit?

00:02:22:04 - 00:02:23:12 What did he do with the breadfruit?

00:02:23:12 - 00:02:24:21 He is looking for breadfruit.

00:02:24:21 - 00:02:27:01 There you go, he went to look for the?

00:02:27:01 - 00:02:28:19 Breadfruit.

00:02:28:19 - 00:02:31:11 To look for the breadfruit. Let's rather say, what is he doing?

00:02:31:22 - 00:02:35:17 Picking, cooking.

00:02:35:17 - 00:02:37:07 Is he cooking?

00:02:37:07 - 00:02:38:09 He's picking.

00:02:38:09 - 00:02:40:20 There you go, he went to pick?

00:02:40:20 - 00:02:41:13 Pick.

00:02:41:13 - 00:02:43:20

He went to pick the breadfruit.

00:02:43:20 - 00:02:46:16 And then, when he went to pick the breadfruit,

00:02:46:16 - 00:02:49:11 certainly it was a reminder. We've already seen the text.

00:02:49:11 - 00:02:53:17 He went to pick the breadfruit, and then?

00:02:53:17 - 00:02:56:10 What did he say to the two boys there?

00:02:56:10 - 00:02:56:24 Me!

00:02:56:24 - 00:02:58:02 What did he say?

00:02:58:02 - 00:03:02:18 He said, 'You, you are going to stay here and look for dry wood.'

00:03:02:18 - 00:03:05:04 Very good. Bravo! There you go.

00:03:05:04 - 00:03:10:22 He said, 'You two, you are going to stay here, and then you are going to?'

00:03:10:22 - 00:03:12:05 Look for dry wood.

00:03:12:05 - 00:03:12:23 You are going to?

00:03:12:23 - 00:03:14:07 Look for dry wood.

00:03:14:07 - 00:03:16:11 There you go. You are going to?

00:03:16:11 - 00:03:19:04 Dry wood.

00:03:19:04 - 00:03:21:18 Dry wood. And then after, they going to do what with the dry wood?

00:03:21:18 - 00:03:22:22 Yes, light the fire.

00:03:22:22 - 00:03:24:22

There you go, very good. They are going to light the?

00:03:24:22 - 00:03:25:18 Fire.

00:03:25:18 - 00:03:27:02 Lighting the fire means what?

00:03:27:02 - 00:03:28:22 Light fire.

00:03:28:22 - 00:03:30:07 What are they lighting?

00:03:30:07 - 00:03:31:17 Fire!

00:03:31:17 - 00:03:34:06 Alright then, what are they going to do with the fire?

00:03:34:06 - 00:03:36:24 They are going to pick...

00:03:36:24 - 00:03:38:00 The breadfruit.

00:03:38:00 - 00:03:40:08 There you go, very good! They are going to pick the?

00:03:40:08 - 00:03:41:13 Breadfruit.

00:03:41:13 - 00:03:43:22 Awesome! They will roast...

00:03:43:22 - 00:03:44:23 Breadfruit!

00:03:44:23 - 00:03:45:17 Good.

00:03:45:17 - 00:03:47:04 The breadfruit. That's it.

00:03:47:04 - 00:03:48:11 Yes!

00:03:48:11 - 00:03:51:19 Okay, we got here, yes or no?

00:03:51:19 - 00:03:52:20

Yes!

00:03:52:20 - 00:03:56:22 Alright, I'm asking everyone to come sit here, in front. We are going to continue the rest of the text.

00:03:56:22 - 00:04:01:12 Let's continue the other half of the story. Ok?

00:04:06:04 - 00:04:08:17 Sit well, cross your arms.

00:04:20:11 - 00:04:27:02 Are you ready? Sit down! Cross your arms.

00:04:29:06 - 00:04:38:17 I cross my arms. I look up, I look down, I lift my head, I look forward.

00:04:39:09 - 00:04:43:21 Okay, come closer to the front, we are going to work together, alright?

00:04:44:09 - 00:04:47:11 Sit well, sit down properly.

00:04:48:00 - 00:04:51:17 We are going to continue the rest of the?

00:04:51:17 - 00:04:52:23 The story.

00:04:52:23 - 00:04:56:06 Let's continue our story about?

00:04:56:17 - 00:05:02:05 The old grandfather Kalua and Balua and Malua.

00:05:02:05 - 00:05:03:23 Let's continue our story about?

00:05:03:23 - 00:05:08:22 But then, you just look with your eyes. You will observe.

00:05:08:22 - 00:05:11:10 You will look with your eyes only.

00:05:11:10 - 00:05:12:08 Yes!

00:05:12:18 - 00:05:17:13 I will show the next part of the picture. You will just look. Are you going to open your mouth? 00:05:17:13 - 00:05:19:04 No!

00:05:19:21 - 00:05:21:22 No, you will just look with your?

00:05:21:22 - 00:05:23:02 Eyes.

00:05:23:02 - 00:05:25:23 Ok, Barry.

00:05:40:09 - 00:05:41:09 Ready?

00:05:41:09 - 00:05:42:06 Yes!

00:05:42:06 - 00:05:47:20 Ok, you listen. I will ask questions based on the images that are there.

00:05:47:20 - 00:05:51:00 I ask a question about what you see.

00:05:51:00 - 00:05:54:08 Ready? Raise your finger to answer me. Ready?

00:05:54:08 - 00:05:55:07 Yes!

00:05:55:07 - 00:05:56:11 Good.

00:05:56:17 - 00:05:58:05 What do you see here?

00:05:58:05 - 00:06:00:07 Shush...

00:06:00:07 - 00:06:10:07 The old grandfather Kalua is picking the breadfruit but he saw the big black snake, it was on the tree trunk.

00:06:10:07 - 00:06:12:04 A little louder, a little louder.

00:06:12:04 - 00:06:13:00 Speak up.

00:06:13:00 - 00:06:15:02

That's good, that's good, very good. A little louder.

00:06:15:02 - 00:06:16:11 Quickly, quickly, quickly!

00:06:16:11 - 00:06:19:19 The old grandfather Kalua tried to pick the breadfruit but..

00:06:19:19 - 00:06:22:23 Ok, the old grandfather Kalua, what did he do?

00:06:22:23 - 00:06:26:10 He tried to pick the breadfruit but he saw the black snake.

00:06:26:10 - 00:06:28:18 Ok, we will write here.

00:06:29:07 - 00:06:34:06 You make the sentence. Make the sentence of the image you saw there.

00:06:34:22 - 00:06:35:22 One sentence first.

00:06:37:09 - 00:06:38:09 Go on, continue.

00:06:38:09 - 00:06:41:17 The old grandfather Kalua.

00:06:42:10 - 00:06:43:09 What did he do?

00:06:43:09 - 00:06:45:07 He picked the breadfruit.

00:06:45:07 - 00:06:47:10 Very good! Alright, I am writing.

00:06:47:10 - 00:06:49:13 The old...

00:06:49:13 - 00:06:50:22 Grandfather.

00:06:50:22 - 00:06:52:06 Grandfather.

00:06:52:06 - 00:06:53:12 Kalua...

00:06:53:12 - 00:06:57:12

Alright, we are going to write our colleague's, our friend's sentence here.

00:06:58:16 - 00:07:03:02 The old grandfather Kalua. Yes?

00:07:03:02 - 00:07:04:00 Yes.

00:07:04:00 - 00:07:06:08 Kalua, what did he do?

00:07:06:08 - 00:07:08:18 He picked the breadfruits.

00:07:08:18 - 00:07:10:23 The old grandfather Kalua picked?

00:07:10:23 - 00:07:12:18 The breadfruits.

00:07:12:18 - 00:07:14:16 There you go! Picked the?

00:07:14:16 - 00:07:15:23 Breadfruits.

00:07:15:23 - 00:07:17:09 Breadfruit, stop.

00:07:18:01 - 00:07:18:22 Fruit...

00:07:18:22 - 00:07:19:21 Bread.

00:07:19:21 - 00:07:25:17 Breadfruit. Very good, the old grandfather Kalua picked the breadfruits.

00:07:26:00 - 00:07:27:06 What do you see now?

00:07:27:13 - 00:07:29:16 Come on, let's listen to this one.

00:07:29:16 - 00:07:31:07 The black snake.

00:07:32:16 - 00:07:34:17 Did you see the black snake?

00:07:34:17 - 00:07:36:07

Yes!

00:07:36:07 - 00:07:37:17 Where is the black snake?

00:07:37:17 - 00:07:39:08 On the tree trunk.

00:07:39:08 - 00:07:40:02 Where is it?

00:07:40:02 - 00:07:41:21 On the tree trunk.

00:07:41:21 - 00:07:46:16 It is on the tree trunk. But where exactly is it? Is it up, is it down, is it to the right, is it to the left, is it behind?

00:07:46:16 - 00:07:49:16 Down.

00:07:49:16 - 00:07:51:10 Very good! It is?

00:07:51:10 - 00:07:52:09 Down.

00:07:52:09 - 00:07:54:00 Down. What is the colour of the snake?

00:07:54:00 - 00:07:56:01 Black.

00:07:56:07 - 00:07:59:07 Have you ever seen a blue snake?

00:07:59:07 - 00:08:01:07 No!

00:08:01:07 - 00:08:03:00 So, the colour of the snake is?

00:08:03:00 - 00:08:04:05 Black.

00:08:04:05 - 00:08:10:02 Very good! The colour of the snake is black. So, we will say that the old grandfather when he saw the snake...

00:08:10:02 - 00:08:11:07 How did he react? 00:08:11:07 - 00:08:17:23 He reacted. His reaction shows that he was really scared.

00:08:17:23 - 00:08:19:10 There you go, he reacted.

00:08:19:10 - 00:08:20:10 He is scared.

00:08:20:10 - 00:08:22:10 He is scared. Is that it?

00:08:22:10 - 00:08:23:10 Yes!

00:08:23:10 - 00:08:27:03 He is scared. What is he scared of? Is he scared of the dog?

00:08:27:03 - 00:08:29:12 No, he is scared of the snake.

00:08:29:12 - 00:08:37:07 No, he is scared of the black snake. Alright, we will write the second sentence here. This is the first sentence. Second sentence.

00:08:38:08 - 00:08:40:22 He. 'He' represents who?

00:08:40:22 - 00:08:41:22 Boys.

00:08:41:22 - 00:08:44:05 Boys. Here, 'he' in the text. Who is 'he'?

00:08:44:05 - 00:08:45:22 Who does he represent?

00:08:45:22 - 00:08:47:12 Grandfather Kalua.

00:08:47:12 - 00:08:48:12 He represents?

00:08:48:12 - 00:08:50:19 Grandfather Kalua.

00:08:50:19 - 00:08:53:08 Grandfather Kalua. Does the text talk about a woman?

00:08:53:08 - 00:08:55:02

No.

00:08:55:02 - 00:08:58:00 No, does that text talk about a mother?

00:08:58:00 - 00:08:59:08 No.

00:08:59:08 - 00:09:00:11 What is it about?

00:09:00:11 - 00:09:02:05 Grandfather Kalua.

00:09:02:05 - 00:09:03:22 Yes, grandfather Kalua.

00:09:03:22 - 00:09:05:02 So, grandfather Kalua.

00:09:05:02 - 00:09:06:10 Who is he?

00:09:07:02 - 00:09:10:07 Grandfather.

00:09:10:07 - 00:09:11:07 There you go.

00:09:11:07 - 00:09:13:02 He is a grandfather and an old?

00:09:13:02 - 00:09:14:02 Man.

00:09:14:02 - 00:09:15:02 Old man.

00:09:15:02 - 00:09:16:02 Be careful, it's not an...

00:09:16:02 - 00:09:17:02 Old woman.

00:09:17:02 - 00:09:18:02 Yes.

00:09:18:11 - 00:09:19:04 Ok, yes?

00:09:19:04 - 00:09:19:18

Yes!

00:09:19:18 - 00:09:21:03 Ok, so we'll say he's afraid...

00:09:21:03 - 00:09:22:15 He's afraid of the?

00:09:23:20 - 00:09:24:20 Black snake.

00:09:24:20 - 00:09:25:21 He's afraid of the?

00:09:25:21 - 00:09:27:07 Of the black snake.

00:09:27:07 - 00:09:30:13 Black snake. Very good. He's afraid of the snake.

00:09:30:13 - 00:09:31:08 Black.

00:09:32:01 - 00:09:34:05 Black. Let's continue.

00:09:34:05 - 00:09:35:05 Can you see?

00:09:36:04 - 00:09:37:16 He saw the...

00:09:38:07 - 00:09:39:07 He already picked...

00:09:40:16 - 00:09:42:12 The girls. He already picked.

00:09:42:18 - 00:09:43:18 Now...

00:09:43:18 - 00:09:44:18 He has...

00:09:44:18 - 00:09:47:19 But what does he want to do with the breadfruit?

00:09:47:19 - 00:09:50:18 He wants to throw it at the black snake.

00:09:50:18 - 00:09:52:19

There, why did he pick the breadfruit?

00:09:52:19 - 00:09:56:18 Why did he want to take the breadfruit?

00:09:56:18 - 00:09:57:23 To throw.

00:09:57:23 - 00:09:59:01 To?

00:09:59:01 - 00:10:00:13 Throw.

00:10:00:13 - 00:10:03:22 There, it's for throwing, the throw.

00:10:03:22 - 00:10:07:18 He wanted to kill or stone the snake.

00:10:07:18 - 00:10:08:14 But he missed...

00:10:08:14 - 00:10:09:14 The snake.

00:10:09:14 - 00:10:10:06 That's it.

00:10:10:06 - 00:10:11:03 Yes!

00:10:11:03 - 00:10:12:03 Here, let's say...

00:10:12:03 - 00:10:18:22 He threw, what does 'lance' mean?

00:10:18:22 - 00:10:20:03 Throw.

00:10:20:03 - 00:10:24:07 There, he threw the fruit.

00:10:24:07 - 00:10:28:08 Breadfruit.

00:10:28:08 - 00:10:29:15 At what?

00:10:31:05 - 00:10:31:18

## At?

00:10:31:18 - 00:10:32:18 The snake. 00:10:32:18 - 00:10:33:18 There, the? 00:10:33:18 - 00:10:34:23 Black snake. 00:10:34:23 - 00:10:35:23 Snake. 00:10:35:23 - 00:10:37:22 Black snake. 00:10:37:22 - 00:10:38:22 Black. 00:10:38:22 - 00:10:39:22 Black. 00:10:39:22 - 00:10:40:22 That's it? 00:10:40:22 - 00:10:41:10 Yes. 00:10:41:10 - 00:10:42:07 Yes? 00:10:42:07 - 00:10:43:07 Yes. 00:10:43:07 - 00:10:44:12 Ok, that's good. 00:10:47:07 - 00:10:51:15 The last one is... 00:10:52:23 - 00:11:00:12 Julien, can you listen? Then again, let's continue the story. 00:11:03:24 - 00:11:11:19 Ok, cross your arms. Hey, look, no talking. 00:11:12:03 - 00:11:15:19 Sit properly. Can you sit properly?

00:11:16:16 - 00:11:18:03

Come on, let's watch.

00:11:22:14 - 00:11:24:16 Did the teacher tell you to talk?

00:11:26:17 - 00:11:27:22 Sit properly.

00:11:35:05 - 00:11:42:24 Come on, what do you see here? Raise your hand. Girls, girls, what do you see? Girls.

00:11:42:24 - 00:11:45:10 Marie-Therese, what did you see?

00:11:45:10 - 00:11:48:10 But the old grandfather fell.

00:11:48:13 - 00:11:52:22 Ah, Marie-Therese, said that the old grandfather?

00:11:52:22 - 00:11:53:22 Fell.

00:11:53:22 - 00:11:55:17 Did you see that the old grandfather fell?

00:11:55:17 - 00:11:56:16 Yes.

00:11:56:16 - 00:11:58:11 Fell

00:11:58:11 - 00:12:01:12 Yes, he did fall.

00:12:01:12 - 00:12:02:12 Madam, madam.

00:12:05:00 - 00:12:10:05 He fell because he thought the snake was alive, but the snake isn't alive. It's dead.

00:12:10:17 - 00:12:12:12 Because he thought the snake is?

00:12:12:19 - 00:12:15:04 He thought the snake was alive.

00:12:15:04 - 00:12:16:18 But, it was already dead.

00:12:16:18 - 00:12:18:17

He was scared that he...

00:12:18:22 - 00:12:19:14 Stoned the snake.

00:12:19:14 - 00:12:21:04 Now, what did he do?

00:12:21:04 - 00:12:23:00 He jumped, he jumped.

00:12:23:08 - 00:12:24:13 Maybe he jumped.

00:12:24:13 - 00:12:25:20 Maybe he jumped.

00:12:25:20 - 00:12:26:20 He slid.

00:12:29:22 - 00:12:31:17 He slipped. Yes, very good.

00:12:31:17 - 00:12:33:00 He slid.

00:12:33:00 - 00:12:36:05 He closed his eyes and he?

00:12:36:05 - 00:12:37:05 Slid.

00:12:37:05 - 00:12:38:05 He slid.

00:12:38:05 - 00:12:39:08 He slid.

00:12:39:08 - 00:12:40:05 Slid.

00:12:40:05 - 00:12:42:11 Slid, he slid down.

00:12:42:11 - 00:12:43:11 Slid.

00:12:47:05 - 00:12:48:05 That's it. Ok, let's write.

00:12:48:05 - 00:12:50:19

The old grandfather...

00:12:53:21 - 00:12:56:17 Yes, very good. Ok, tell me the sentence.

00:12:56:17 - 00:12:57:17 The old grandfather.

00:12:57:17 - 00:12:59:10 No, I heard that.

00:12:59:10 - 00:13:00:10 Kayline, Kayline.

00:13:00:10 - 00:13:02:05 The old grandfather, tell me your sentence.

00:13:02:05 - 00:13:03:06 The old grandfather fell.

00:13:03:06 - 00:13:05:08 There you go, the old grandfather?

00:13:05:08 - 00:13:06:21 Fell.

00:13:06:21 - 00:13:08:12 The old grandfather?

00:13:08:12 - 00:13:12:16 Fell.

00:13:12:16 - 00:13:17:10 Fell.

00:13:17:10 - 00:13:18:14 He fell from what?

00:13:18:14 - 00:13:20:00 From the tree.

00:13:20:00 - 00:13:21:12 He fell from what?

00:13:21:12 - 00:13:22:22 From the tree.

00:13:22:22 - 00:13:23:22 He fell?

00:13:23:22 - 00:13:24:22

From the tree.

00:13:24:22 - 00:13:26:10 From the tree. Very good.

00:13:26:10 - 00:13:27:21 From the breadfruit tree.

00:13:27:21 - 00:13:30:20 There you go, very good, he fell from the tree of?

00:13:30:20 - 00:13:32:06 Breadfruit.

00:13:32:06 - 00:13:36:23 Breadfruit. That's good, thank you. Breadfruit. Ok.

00:13:38:18 - 00:13:46:22 We're still going. It's not over. Ok, the other one. I'm still watching. It's not over.

00:13:47:10 - 00:13:48:22 It's not over.

00:13:51:21 - 00:13:56:15 We continue our story, it has not finished yet.

00:13:57:03 - 00:13:58:18 Now, you look ahead.

00:14:00:21 - 00:14:02:18 Ok, close your mouth.

00:14:05:02 - 00:14:06:02 Black snake.

00:14:08:05 - 00:14:10:14 Did the teacher say to speak, to open your mouth? No.

00:14:14:11 - 00:14:15:20 No touching.

00:14:18:00 - 00:14:19:00 That's it?

00:14:19:00 - 00:14:20:00 Yes.

00:14:20:14 - 00:14:25:22 Ok, question. What do you see? Sandy?

00:14:26:00 - 00:14:31:05

He noticed a snake nearby and thought it was alive, but it was dead.

00:14:31:05 - 00:14:34:17 When he turned, the snake was beside him.

00:14:34:17 - 00:14:39:13 Well done! Yes, he said it correctly in Bislama.

00:14:39:13 - 00:14:40:06 Yes.

00:14:40:06 - 00:14:41:06 He said it correctly in Bislama.

00:14:41:06 - 00:14:42:13 He said it correctly in Bislama.

00:14:42:13 - 00:14:43:13 Yes.

00:14:43:13 - 00:14:52:00 He was scared and stoned the breadfruit and stoned the snake.

00:14:52:00 - 00:14:54:11 He was sorry after...

00:14:54:11 - 00:14:57:05 He stoned the snake, but did it move?

00:14:57:05 - 00:14:58:22 No.

00:14:58:22 - 00:15:01:06 He had one thought, maybe the head...

00:15:01:06 - 00:15:05:11 He realised, he thought...

00:15:05:11 - 00:15:11:13 I will try and slide down and he thought to close his?

00:15:11:13 - 00:15:13:13 Eyes.

00:15:13:13 - 00:15:19:13 My eyes, I will slide down. But when he closed his eyes, why did he close his eyes?

00:15:19:13 - 00:15:21:13 Why did he close his eyes?

00:15:21:13 - 00:15:22:19

He was scared.

00:15:22:19 - 00:15:24:11 He is too scared.

00:15:24:11 - 00:15:25:20 He was scared, very scared.

00:15:25:20 - 00:15:26:11 He is scared of the snake.

00:15:26:11 - 00:15:27:11 There is blood.

00:15:32:03 - 00:15:34:02 There you go, girls...

00:15:34:02 - 00:15:35:02 He is scared.

00:15:35:02 - 00:15:37:01 He is scared and slid down.

00:15:37:01 - 00:15:39:22 He is scared that he didn't want to?

00:15:39:22 - 00:15:40:17 Look.

00:15:40:17 - 00:15:41:17 Look at the snake

00:15:41:17 - 00:15:43:15 It is very close to him.

00:15:43:16 - 00:15:47:06 There you go. Yes, he is afraid of the snake.

00:15:47:06 - 00:15:48:13 Black.

00:15:48:13 - 00:15:50:13 Come on, listen, listen.

00:15:50:13 - 00:15:57:22 He reacted and slipped. Now, he tried to slide.

00:15:57:22 - 00:15:58:21 Now he wants to slide down.

00:15:58:21 - 00:16:00:01

Slide.

00:16:00:01 - 00:16:02:22 But when he slid, what happened?

00:16:02:22 - 00:16:04:22 He is afraid of the snake.

00:16:06:22 - 00:16:11:01 He slid down to the ground.

00:16:11:01 - 00:16:14:07 But, what did he do?

00:16:14:07 - 00:16:16:07 Open his eyes.

00:16:16:07 - 00:16:20:22 There you go, he opened his eyes, he opened his eyes.

00:16:20:22 - 00:16:21:22 He opened his eyes.

00:16:21:22 - 00:16:23:18 Girls, are you not following?

00:16:23:18 - 00:16:25:01 Yes.

00:16:25:01 - 00:16:30:05 You are not following the boys. They are talking while you are telling stories. Can you listen to me?

00:16:30:05 - 00:16:31:22 He opened his.

00:16:31:22 - 00:16:33:10 Eyes.

00:16:33:10 - 00:16:35:23 As soon as he opened his eyes, who did he see?

00:16:35:23 - 00:16:37:14 Me, me.

00:16:37:14 - 00:16:40:02 He saw the black snake.

00:16:40:02 - 00:16:42:12 There you go, he saw this black snake, but where is it? 00:16:42:12 - 00:16:44:07 The black snake, where is it?

00:16:44:07 - 00:16:45:07 It's just?

00:16:45:07 - 00:16:46:03 Down, down.

00:16:47:03 - 00:16:49:22 It is down but it is...

00:16:49:22 - 00:16:50:22 Beside.

00:16:50:22 - 00:16:54:08 There you go, it is down but it is still beside...

00:16:54:08 - 00:16:55:08 Him.

00:16:55:08 - 00:16:56:01 Very good!

00:16:56:01 - 00:16:57:17 The snake is beside him.

00:16:58:01 - 00:16:59:11 It is beside him.

00:16:59:23 - 00:17:01:14 And then when he looks like this...

00:17:01:14 - 00:17:02:14 When he looks...

00:17:02:14 - 00:17:04:22 When he looks closely?

00:17:04:22 - 00:17:06:11 He saw the black snake.

00:17:06:11 - 00:17:08:05 Well, he saw the black snake. What is it like?

00:17:08:05 - 00:17:11:01 The snake is dead.

00:17:11:01 - 00:17:14:06 He sees the snake is already dead. 00:17:16:07 - 00:17:18:24 His reaction when he saw that the snake is dead...

00:17:18:24 - 00:17:22:00 'But how is that I was up the tree...

00:17:22:16 - 00:17:23:23 And, so was the snake?'

00:17:23:23 - 00:17:26:18 When he closed his eyes to slide down?

00:17:27:12 - 00:17:29:03 He stepped on the snake on the ground.

00:17:29:03 - 00:17:34:12 But when he opened his eyes, the snake was also on the ground next to him.

00:17:35:13 - 00:17:36:13 The snake is dead.

00:17:36:13 - 00:17:38:16 But when he looked?

00:17:38:16 - 00:17:40:14 He is dead.

00:17:40:14 - 00:17:42:11 The snake, it is?

00:17:42:11 - 00:17:43:13 Dead.

00:17:44:02 - 00:17:46:07 The snake is dead, very good.

00:17:46:14 - 00:17:51:12 Ok, the sentence we are going to say here, for...

00:17:51:12 - 00:17:52:07 The picture.

00:17:52:07 - 00:17:53:19 The picture that is here, what are we going to say?

00:17:53:19 - 00:18:03:16 Old grandfather Kalua opened his eyes, he is afraid of the snake.

00:18:03:16 - 00:18:05:13 Bravo, well done, bravo! 00:18:05:13 - 00:18:08:07 They can speak well in French.

00:18:08:07 - 00:18:10:06 How is the old grandfather?

00:18:10:06 - 00:18:12:05 He opened his eyes.

00:18:12:05 - 00:18:14:04 There you go, let's go.

00:18:14:04 - 00:18:20:10 Let's write your sentence: the old grandfather Kalua...

00:18:20:10 - 00:18:23:24 Grandfather Kalua.

00:18:23:24 - 00:18:25:13 Grandfather Kalua.

00:18:25:13 - 00:18:29:10 Opened his eyes and he saw the black snake.

00:18:29:10 - 00:18:30:16 Open his eyes...

00:18:30:16 - 00:18:31:13 Yes!

00:18:31:13 - 00:18:35:19 The eyes. After that, what did he see?

00:18:35:19 - 00:18:38:13 The black snake.

00:18:38:13 - 00:18:40:22 He saw?

00:18:40:22 - 00:18:43:13 The black snake.

00:18:43:13 - 00:18:45:13 The black snake.

00:18:45:13 - 00:18:49:24 Afterwards, he is afraid.

00:18:49:24 - 00:18:52:03 Afterwards, he is still afraid. 00:18:52:03 - 00:18:54:19 Afraid. Let's continue.

00:18:54:19 - 00:18:59:06 The black snake, he is afraid.

00:18:59:06 - 00:19:02:13 These are your words.

00:19:02:13 - 00:19:04:13 Which I, the teacher, have written.

00:19:04:13 - 00:19:08:23 Ok, that's good, not over yet, we will continue.

00:19:08:23 - 00:19:11:13 Our story...

00:19:11:13 - 00:19:16:19 We continue with the pictures, we look at our picture again.

00:19:18:03 - 00:19:20:03 What did he see? Look.

00:19:20:03 - 00:19:20:23 Shush!

00:19:20:23 - 00:19:24:01 Look, look, look.

00:19:26:15 - 00:19:27:15 Is the photo pretty?

00:19:27:15 - 00:19:28:15 Yes.

00:19:28:16 - 00:19:29:16 It is nice.

00:19:29:16 - 00:19:30:16 Yes.

00:19:30:16 - 00:19:31:16 Look.

00:19:36:13 - 00:19:37:13 He writes.

00:19:37:13 - 00:19:38:22 What does he write? 00:19:38:22 - 00:19:42:13 He took the black snake.

00:19:42:13 - 00:19:49:03 Come on, come on. Stop, stop, because the others will also look. Let's ask Barry.

00:19:50:03 - 00:19:54:01 Not always the same two, Barry? What do you see here?

00:19:54:01 - 00:19:55:23 What do you see?

00:19:55:23 - 00:19:59:06 He took a stick to poke the snake.

00:19:59:06 - 00:20:04:19 Very good, well done. Well done.

00:20:04:19 - 00:20:06:16 What did he take?

00:20:06:16 - 00:20:08:13 He took a stick.

00:20:08:13 - 00:20:10:23 He took a stick.

00:20:10:23 - 00:20:15:22 One hand, one stick.

00:20:15:22 - 00:20:20:16 Then he poked the snake.

00:20:20:16 - 00:20:24:22 Shall we try to put it in French? How are we going to say it in French?

00:20:24:22 - 00:20:29:06 How do we say it in French?

00:20:29:06 - 00:20:34:08 The old grandfather Kalua takes the...

00:20:34:08 - 00:20:36:24 Yes, he is going to take what?

00:20:36:24 - 00:20:39:06 Bamboo.

00:20:39:06 - 00:20:42:15 He's going to take bamboo, that's good. 00:20:42:15 - 00:20:43:24 He will take bamboo.

00:20:43:24 - 00:20:45:13 He is going to take bamboo. He is going to take what?

00:20:45:13 - 00:20:46:22 Wood.

00:20:47:15 - 00:20:49:21 How do we say 'wood' in French?

00:20:49:21 - 00:20:50:21 Stick.

00:20:50:21 - 00:20:51:21 A?

00:20:51:21 - 00:20:52:21 Stick.

00:20:52:21 - 00:20:54:06 So, he is going to take these sticks?

00:20:54:06 - 00:20:55:13 Your stick.

00:20:55:13 - 00:20:57:20 This stick, he is going to take the stick?

00:20:57:20 - 00:20:59:12 No.

00:20:59:12 - 00:21:03:06 He is not going to take the stick, he is going to take?

00:21:03:06 - 00:21:04:00 The stick.

00:21:04:00 - 00:21:05:00 The stick.

00:21:05:00 - 00:21:06:00 The stick.

00:21:06:00 - 00:21:07:00 The stick.

00:21:07:00 - 00:21:08:00 The stick. 00:21:08:00 - 00:21:09:00 The stick.

00:21:09:00 - 00:21:10:00 The stick.

00:21:10:00 - 00:21:11:00 The stick.

00:21:11:00 - 00:21:12:00 The stick.

00:21:12:00 - 00:21:15:07 Come on, he is going to take the stick. But, why did he stab it?

00:21:21:06 - 00:21:24:11 Because he only wants to take.

00:21:24:21 - 00:21:26:16 What will he do with the snake?

00:21:27:14 - 00:21:31:02 Girls, girls, what is he going to do with the snake?

00:21:31:02 - 00:21:32:15 What will he do with the snake?

00:21:32:15 - 00:21:34:21 He will take it and go.

00:21:34:21 - 00:21:36:22 There you go!

00:21:36:22 - 00:21:39:10 He will take it and go.

00:21:39:10 - 00:21:41:22 Dispose it.

00:21:41:22 - 00:21:44:11 When you see a dead snake, what do you do with it?

00:21:44:11 - 00:21:45:22 Burn it.

00:21:45:22 - 00:21:49:07 There you go, him too, maybe he will do the same thing. Yes or no?

00:21:49:07 - 00:21:50:07 Yes. 00:21:50:07 - 00:21:51:07 Sandy, that's it.

00:21:51:07 - 00:21:52:07 Yes.

00:21:52:07 - 00:21:54:06 He did the same thing.

00:21:54:06 - 00:21:59:22 Come on, we are going to write it, the old, the old grandfather...

00:21:59:22 - 00:22:01:16 Kalua.

00:22:01:16 - 00:22:02:22 Grandfather...

00:22:02:22 - 00:22:04:07 Kalua.

00:22:04:07 - 00:22:05:18 Grandfather...

00:22:05:18 - 00:22:07:08 Kalua.

00:22:07:08 - 00:22:08:14 Kalua.

00:22:08:14 - 00:22:11:07 What is he going to do with the stick?

00:22:11:07 - 00:22:12:15 What is he going to do?

00:22:12:15 - 00:22:13:24 He takes the stick.

00:22:13:24 - 00:22:15:23 Takes the stick.

00:22:15:23 - 00:22:18:02 Takes that?

00:22:18:02 - 00:22:19:22 Stick.

00:22:19:22 - 00:22:21:08 Stick, after... 00:22:24:01 - 00:22:24:22 Takes the stick to do what?

00:22:24:22 - 00:22:29:02 He stabs, he stabs, he stabs.

00:22:29:02 - 00:22:31:20 There you go, exactly, what is he going to stab?

00:22:31:20 - 00:22:35:07 The snake.

00:22:40:00 - 00:22:42:14 He stabs the snake.

00:22:42:14 - 00:22:43:14 Black.

00:22:45:05 - 00:22:49:15 And he is going to, he is going to do what with the snake?

00:22:49:15 - 00:22:51:16 He is going to stab it.

00:22:51:16 - 00:22:54:17 Yes, he already stabbed it. What is he going to do?

00:22:54:17 - 00:22:56:22 Light, burn it.

00:22:56:22 - 00:23:01:01 Light? Yes. He is going to light a fire for the?

00:23:01:01 - 00:23:03:22 Light the snake.

00:23:03:22 - 00:23:06:15 Light, light, after he is going to?

00:23:06:15 - 00:23:08:22 Burn.

00:23:08:22 - 00:23:16:04 He is going to light it, we got it. Very good.

00:23:35:23 - 00:23:39:04 Children in the corner, looking, always.

00:23:40:22 - 00:23:41:22 What is that? 00:23:41:22 - 00:23:43:19 Balua and Malua.

00:23:49:05 - 00:23:50:05 Sit, sit more, sit.

00:23:50:05 - 00:24:02:22 Big brother Balua and Malua look for the old grandfather Kalua.

00:24:02:22 - 00:24:08:21 Who told you two to look for grandfather here?

00:24:08:21 - 00:24:15:04 Because grandfather was by himself.

00:24:15:04 - 00:24:22:10 Ok, from our story grandfather did send them to fetch firewood.

00:24:22:10 - 00:24:23:05 Wood.

00:24:23:05 - 00:24:26:22 After they light the fire, then what next?

00:24:26:22 - 00:24:30:10 They are going to look for grandfather Kalua.

00:24:30:10 - 00:24:32:17 They are still looking for him.

00:24:32:17 - 00:24:34:08 They called his name out in the bush.

00:24:34:11 - 00:24:43:19 They shouted his name as they were looking for him.

00:24:44:08 - 00:24:46:20 Ok, but this place.

00:24:46:23 - 00:24:49:09 Yes thats good! The girls?

00:24:49:09 - 00:24:51:21 They looked for grandfather Kalua, the girls.

00:24:51:21 - 00:24:56:14 Girls listen, the boys are talking much more than you.

00:24:56:14 - 00:25:03:21 So maybe they're waiting, just as the boys said. 00:25:03:22 - 00:25:12:22 As the boys have mentioned, maybe they waited for grandfather for a while before they decided to?

00:25:12:22 - 00:25:14:22 Go look for him.

00:25:14:22 - 00:25:15:22 Yes.

00:25:15:22 - 00:25:18:08 It looks like they are looking for their?

00:25:18:08 - 00:25:20:14 Grandfather.

00:25:20:14 - 00:25:22:22 Grandfather, very good.

00:25:24:10 - 00:25:25:23 And then, do you see that one too?

00:25:25:23 - 00:25:27:12 Yes!

00:25:27:12 - 00:25:28:22 Because of the eyes, we remember.

00:25:28:22 - 00:25:29:22 Yes!

00:25:29:22 - 00:25:34:13 Their eyes make them look for grandfather. Where do they look?

00:25:34:13 - 00:25:36:10 To the right.

00:25:36:10 - 00:25:38:02 Then the other one looks where?

00:25:38:02 - 00:25:39:08 To the left.

00:25:39:08 - 00:25:41:22 Maybe they shouted grandfather,

00:25:41:22 - 00:25:43:03 grandfather where are you?

00:25:43:03 - 00:25:44:12 Maybe they called out his name Kalua. 00:25:44:12 - 00:25:48:22 Kalua, Kalua.

00:25:56:13 - 00:25:57:05 Ok.

00:26:00:19 - 00:26:02:14 Ok, where are we going to write the sentence?

00:26:02:14 - 00:26:04:00 The sentence?

00:26:05:15 - 00:26:06:15 Balua.

00:26:06:15 - 00:26:08:02 Balua and Malua.

00:26:09:12 - 00:26:12:07 The sentence, can I write just the grandfather or what should I write?

00:26:12:07 - 00:26:14:22 Balua and Malua.

00:26:16:14 - 00:26:18:22 I didn't hear because you're shouting together or alone.

00:26:21:21 - 00:26:22:22 Listen, listen.

00:26:24:20 - 00:26:27:22 Is this the grandfather of Balua and Malua here?

00:26:27:22 - 00:26:29:12 No.

00:26:29:12 - 00:26:30:24 Me, me, me.

00:26:30:24 - 00:26:31:24 Let's listen.

00:26:35:01 - 00:26:36:10 Balua and Malua.

00:26:36:10 - 00:26:38:08 There, Balua and Malua.

00:26:40:04 - 00:26:41:23 Balua and Malua. 00:26:48:07 - 00:26:51:22 If you finish then I will write, but if you have not finished...

00:26:51:22 - 00:26:54:11 Good, I can write it.

00:26:54:11 - 00:27:02:04 Balua and Malua are looking for the old grandfather Kalua and they think they see that the old grandfather hasn't come back.

00:27:02:04 - 00:27:05:17 Come on, well done, that's good.

00:27:05:17 - 00:27:09:22 Well done, that's very good.

00:27:11:20 - 00:27:12:22 Balua.

00:27:16:05 - 00:27:17:05 And Malua.

00:27:20:14 - 00:27:21:14 Malua.

00:27:22:13 - 00:27:23:13 Malua...

00:27:24:20 - 00:27:26:01 Is looking...

00:27:26:01 - 00:27:27:12 How do we say it? How do we say it?

00:27:27:12 - 00:27:29:15 To look, looking.

00:27:29:15 - 00:27:30:15 How do we say it?

00:27:30:15 - 00:27:31:24 Looking.

00:27:31:24 - 00:27:32:24 There you go.

00:27:33:00 - 00:27:34:00 We say?

00:27:34:00 - 00:27:35:21

Looking for grandfather Kalua.

00:27:35:21 - 00:27:36:20 Looking?

00:27:36:20 - 00:27:39:20 For the old grandfather Kalua.

00:27:39:20 - 00:27:41:17 Very good! Looking for?

00:27:41:17 - 00:27:44:20 The old grandfather Kalua.

00:27:44:20 - 00:27:46:22 Grandfather. The girls here are not following.

00:27:46:22 - 00:27:48:20 Yes!

00:27:48:20 - 00:27:50:06 The old grandfather?

00:27:50:06 - 00:27:51:06 Kalua.

00:27:53:06 - 00:27:54:06 Kalua.

00:27:54:20 - 00:27:56:20 It's not finished, children. It's not finished.

00:27:56:20 - 00:27:57:20 Ok.

00:28:00:21 - 00:28:01:21 Come on.

00:28:02:20 - 00:28:15:03 Balua and Kalua are looking for the old grandfather Kalua because they thought that grandfather Kalua had an accident.

00:28:15:03 - 00:28:16:17 What is it?

00:28:16:17 - 00:28:21:04 They went and saw old man Kalua sitting down.

00:28:21:04 - 00:28:22:04 What is he doing? 00:28:22:04 - 00:28:24:19 Grandfather Kalua is sitting down.

00:28:25:05 - 00:28:26:05 The old grandfather...

00:28:26:05 - 00:28:27:05 He is sitting down.

00:28:27:05 - 00:28:28:24 We will try to see...

00:28:29:19 - 00:28:31:13 The old grandfather is sitting.

00:28:31:13 - 00:28:34:03 There, when they went behind...

00:28:34:03 - 00:28:35:10 What do they see?

00:28:35:10 - 00:28:39:05 The old grandfather Kalua.

00:28:39:05 - 00:28:41:19 There they saw grandfather Kalua. With what?

00:28:41:19 - 00:28:44:10 With the breadfruit.

00:28:44:10 - 00:28:45:10 With what?

00:28:45:10 - 00:28:47:01 The breadfruit.

00:28:47:01 - 00:28:48:08 The breadfruit.

00:28:48:08 - 00:28:50:19 What is he doing there with his face?

00:28:50:19 - 00:28:52:19 They wanted to laugh.

00:28:52:19 - 00:28:54:19 Why did they want to laugh?

00:28:54:19 - 00:28:58:07 They are laughing at grandfather Kalua. 00:28:58:07 - 00:28:59:16 That's it?

00:28:59:16 - 00:29:02:23 He told his story.

00:29:04:14 - 00:29:08:00 Maybe he told the story of the snake, that's why they laughed.

00:29:08:00 - 00:29:09:00 Yes!

00:29:09:00 - 00:29:16:13 Balua and Malua knew that the snake was there.

00:29:17:04 - 00:29:20:06 Luciana, did you hear it?

00:29:20:06 - 00:29:21:06 No.

00:29:21:06 - 00:29:23:23 Luciana, repeat what he said.

00:29:26:14 - 00:29:28:04 No, you're lying. You didn't hear what he said.

00:29:28:04 - 00:29:31:06 What did he say?

00:29:31:06 - 00:29:34:17 You see, she didn't hear us.

00:29:34:17 - 00:29:36:11 Did she listen to us?

00:29:36:11 - 00:29:37:11 No.

00:29:37:11 - 00:29:39:04 Now, did I tell you to stand up?

00:29:39:04 - 00:29:40:19 No.

00:29:40:19 - 00:29:47:02 Then when they meet the old man, what are they going to do?

00:29:47:04 - 00:29:50:19 After, they will go home. 00:29:50:19 - 00:29:53:19 Sandy, can you follow me there, please.

00:29:53:19 - 00:29:55:19 After, they will go home.

00:29:55:19 - 00:29:56:19 After, they will go home, after they will...

00:29:56:19 - 00:29:59:19 Now look at the picture, now follow the picture.

00:29:59:19 - 00:30:00:19 They made the fire.

00:30:06:04 - 00:30:09:19 Did you see that they made the fire? They made the fire.

00:30:09:19 - 00:30:11:01 Yes!

00:30:11:01 - 00:30:14:02 There you go. After, what did they cook?

00:30:14:02 - 00:30:15:22 Breadfruit.

00:30:15:22 - 00:30:17:21 Bravo, everyone.

00:30:28:19 - 00:30:30:15 There, it's the end of the story. Yes or no?

00:30:30:15 - 00:30:31:15 Yes!

00:30:31:15 - 00:30:35:05 Now, go back to your place. Quietly.

00:30:36:02 - 00:30:37:15 We will continue.

00:30:43:03 - 00:30:44:03 That's it.

00:30:45:22 - 00:30:47:07 Look here.

00:30:50:14 - 00:30:51:23 Sit properly. 00:30:56:00 - 00:30:57:00 Cross your arms.

00:30:59:00 - 00:31:04:03 I look up, I look down, I look to the right.

00:31:05:23 - 00:31:08:08 I look to the left.

00:31:10:23 - 00:31:13:08 I look behind.

00:31:15:13 - 00:31:17:10 Stand up.

00:31:19:01 - 00:31:21:06 I raise both hands.

00:31:22:08 - 00:31:23:08 Sit.

00:31:24:11 - 00:31:26:18 Sit on the tables.

00:31:29:10 - 00:31:31:01 Sit on the chairs.

00:31:35:06 - 00:31:41:01 I look up, I look forward. Cross your hands.

00:31:41:01 - 00:31:42:01 Very good!

00:31:42:01 - 00:31:43:22 Now, you can look.

00:31:43:22 - 00:31:46:05 Did we manage to tell the story, yes or no?

00:31:46:05 - 00:31:47:13 Yes!

00:31:47:13 - 00:31:49:17 Did we get to the end, yes or no?

00:31:49:17 - 00:31:50:17 Yes!

00:31:50:17 - 00:31:52:00 Ok, we have reached the?

00:31:52:00 - 00:31:53:00 End.

00:31:53:00 - 00:31:54:10 End of our story.

00:31:54:10 - 00:31:55:18 Now...

00:31:59:16 - 00:32:00:20 That's the story.

00:32:01:21 - 00:32:07:08 This is our text to write about our story.

00:32:08:01 - 00:32:09:01 That's it.

00:32:23:02 - 00:32:25:20 The text, the text that is here.

00:32:29:07 - 00:32:31:02 Did you see the text?

00:32:31:02 - 00:32:32:08 Yes.

00:32:32:08 - 00:32:33:11 Work on the text.

00:32:33:11 - 00:32:34:20 Yes.

00:32:36:19 - 00:32:38:20 Is the teacher going to place it here or place it there?

00:32:39:15 - 00:32:41:03 There, over there.

00:32:42:23 - 00:32:44:03 Did everyone read the text?

00:32:44:03 - 00:32:45:02 Yes!

00:32:45:10 - 00:32:46:10 I saw it.

00:32:48:20 - 00:32:49:21 Did you see it? 00:32:49:21 - 00:32:50:21 Yes.

00:32:50:21 - 00:32:52:08 Should I put it here?

00:32:52:08 - 00:32:59:18 Yes, no.

00:33:02:05 - 00:33:04:21 Now, look here.

00:33:05:21 - 00:33:07:10 The teacher will read the story.

00:33:07:10 - 00:33:09:10 Stay like that, cross your arms.

00:33:09:10 - 00:33:11:08 Listen well. I'll read the whole text.

00:33:11:08 - 00:33:18:00 The old grandfather Kalua. He took the three breadfruits.

00:33:18:20 - 00:33:21:13 He threw them at the snake.

00:33:22:16 - 00:33:26:11 He thought about what he was going to do.

00:33:27:20 - 00:33:34:20 The old grandfather closed his eyes and slid down.

00:33:35:20 - 00:33:36:20 That's it?

00:33:36:20 - 00:33:37:20 Yes!

00:33:38:18 - 00:33:44:20 He opened his eyes and saw the snake at the bottom of the?

00:33:44:20 - 00:33:45:20 The tree.

00:33:47:01 - 00:33:49:20 The snake was already dead.

00:33:51:18 - 00:33:56:12 He took a long stick. He took a long stick. 00:33:57:22 - 00:34:03:24 He pushed the snake and burned the snake.

00:34:03:24 - 00:34:05:01 That's it?

00:34:05:01 - 00:34:05:20 Yes!

00:34:05:20 - 00:34:07:01 Are you following me?

00:34:07:01 - 00:34:08:01 Yes!

00:34:08:23 - 00:34:15:16 Balua and Malua are looking for grandfather Kalua.

00:34:15:16 - 00:34:16:07 That's it?

00:34:16:07 - 00:34:17:07 Yes!

00:34:17:17 - 00:34:29:03 They found grandfather Kalua. The old grandfather told his story. Told his story.

00:34:29:03 - 00:34:30:14 Nickson.

00:34:34:00 - 00:34:45:08 They laughed and gathered the breadfruits. They went home. They cooked the breadfruits.

00:34:45:08 - 00:34:50:07 And that's the text we worked on with the pictures.

00:34:50:07 - 00:34:53:22 These images are suitable for the story.

00:34:53:22 - 00:34:57:03 Ok, now we will do comparison.

00:34:57:03 - 00:35:01:22 We will compare the text with the phrases you all have suggested.

00:35:01:22 - 00:35:07:07 Is it the same as the text that is here?

00:35:07:07 - 00:35:08:15 Yes! 00:35:08:15 - 00:35:10:16 You all have come up with these phrases.

00:35:10:16 - 00:35:11:16 Yes or no?

00:35:11:16 - 00:35:12:16 Yes!

00:35:12:16 - 00:35:19:19 And this, it's the text from the book that is here. It's the text from the book of grandfather...

00:35:19:19 - 00:35:21:14 Kalua.

00:35:21:14 - 00:35:22:23 This is our story.

00:35:22:23 - 00:35:27:23 Which is the content, inside the story.

00:35:27:23 - 00:35:29:14 That's it.

00:35:29:14 - 00:35:35:00 So, keep this for yourself and the correct text will be in French.

00:35:35:00 - 00:35:37:14 This is in Bislama, ok?

00:35:37:14 - 00:35:41:16 But, we work in French.

00:35:41:16 - 00:35:43:10 French.

00:35:43:10 - 00:35:45:03 Work on the text in French.

00:35:45:03 - 00:35:46:18 We translated the text into French.

00:35:46:18 - 00:35:47:16 That's it?

00:35:47:16 - 00:35:48:16 Yes!

00:35:48:16 - 00:35:50:11 Now, let's read the sentence that is here. 00:35:50:11 - 00:35:52:12 Everyone, let's read the sentence that is here.

00:35:52:12 - 00:36:04:00 The, the, the grandfather Kalua picks the breadfruits.

00:36:04:00 - 00:36:10:15 Is it here in the text that the old grandfather Kalua, he picked the breadfruits?

00:36:10:15 - 00:36:15:11 In the picture that is here, is the grandfather picking the breadfruits?

00:36:15:11 - 00:36:15:22 Yes!

00:36:15:22 - 00:36:17:07 The sentence that you gave to madam?

00:36:17:07 - 00:36:18:07 Yes!

00:36:18:07 - 00:36:19:00 Yes or no?

00:36:19:00 - 00:36:19:17 Yes!

00:36:19:17 - 00:36:23:03 Bravo to you, that's good. Very good!

00:36:23:03 - 00:36:27:22 So here. We'll read the next part too.

00:36:27:22 - 00:36:29:06 Come on class.

00:36:29:06 - 00:36:37:07 He is afraid of the black snake.

00:36:37:07 - 00:36:43:24 Is it in the picture and in the text that the grandfather is afraid of the black snake?

00:36:43:24 - 00:36:44:16 Yes or no?

00:36:44:16 - 00:36:45:23 Yes!

00:36:45:23 - 00:36:47:08 Is he afraid of the snake? 00:36:47:08 - 00:36:48:00 Yes!

00:36:48:00 - 00:36:49:05 He is afraid of the snake.

00:36:49:05 - 00:36:50:04 Yes!

00:36:50:04 - 00:36:57:21 Yes, he is afraid of the snake. So, the phrase you have chosen is correct.

00:36:57:21 - 00:37:02:17 He throws the breadfruit at the black snake.

00:37:02:17 - 00:37:04:10 He threw the breadfruit.

00:37:04:10 - 00:37:04:22 Yes!

00:37:04:22 - 00:37:05:11 At the black snake.

00:37:05:11 - 00:37:05:22 Yes!

00:37:05:22 - 00:37:06:22 Is that true?

00:37:06:22 - 00:37:07:22 Yes!

00:37:07:22 - 00:37:11:11 Did the picture say he threw the breadfruit at the black snake?

00:37:11:11 - 00:37:12:20 Yes!

00:37:12:20 - 00:37:14:06 In French, what does that mean?

00:37:14:06 - 00:37:15:10 Stoned the snake.

00:37:15:10 - 00:37:16:22 Stoned the snake.

00:37:16:22 - 00:37:18:06 That's it. 00:37:18:06 - 00:37:19:17 Stoned the snake.

00:37:19:17 - 00:37:22:08 Ok, very good.

00:37:23:06 - 00:37:29:22 The grandfather fell, fell from the breadfruit tree.

00:37:30:05 - 00:37:31:04 Is that true?

00:37:31:04 - 00:37:32:04 Yes!

00:37:32:04 - 00:37:33:15 Does the text also tell you that?

00:37:33:15 - 00:37:34:15 Yes!

00:37:34:15 - 00:37:35:04 Yes!

00:37:35:04 - 00:37:38:18 The old grandfather fell from the tree.

00:37:38:18 - 00:37:41:18 The old grandfather fell from?

00:37:41:18 - 00:37:42:11 The tree.

00:37:42:11 - 00:37:42:24 The tree.

00:37:42:24 - 00:37:48:22 Here too, in the text it tells us that the old grandfather fell from the tree.

00:37:48:22 - 00:37:50:22 He slid down.

00:37:50:22 - 00:37:51:22 That's good.

00:37:51:22 - 00:37:55:18 It makes a bit of sense with the text.

00:37:55:18 - 00:37:56:22 Very good! 00:37:56:22 - 00:38:03:11 Here, the old grandfather Kalua opens his eyes, he saw the black snake and he is scared.

00:38:03:11 - 00:38:04:22 Did he open his eyes?

00:38:04:22 - 00:38:05:22 Yes!

00:38:05:22 - 00:38:07:12 Did you see he opened his eyes?

00:38:07:12 - 00:38:08:22 Yes!

00:38:08:22 - 00:38:13:22 In the image, the grandfather opened his eyes, did he see the snake?

00:38:13:22 - 00:38:14:23 Did he see the snake?

00:38:14:23 - 00:38:15:23 Yes!

00:38:15:23 - 00:38:18:00 Barry, did he see the snake?

00:38:18:00 - 00:38:19:00 Yes!

00:38:19:00 - 00:38:24:22 No, but you say yes without looking at the picture. Did the old man open his eyes?

00:38:24:23 - 00:38:31:10 Barry, Barry, did he open his eyes?

00:38:31:11 - 00:38:32:11 Yes.

00:38:32:11 - 00:38:35:22 Yes, you said yes because you're playing. You're not looking.

00:38:35:22 - 00:38:37:13 He opened his?

00:38:37:13 - 00:38:38:24 Eyes.

00:38:38:24 - 00:38:40:14 Very good. 00:38:40:14 - 00:38:41:22 Six. Here, this sentence.

00:38:41:22 - 00:38:47:15 The old grandfather takes a stick, stabs the black snake and burns it.

00:38:47:15 - 00:38:48:15 Is that good?

00:38:48:15 - 00:38:49:22 Yes!

00:38:49:22 - 00:38:51:22 That's good. In the text, it also says this.

00:38:51:22 - 00:38:55:04 And then the last one here below...

00:38:55:04 - 00:38:59:06 Balua and Manua are looking for the old grandfather Kalua.

00:38:59:06 - 00:39:00:15 Kalua.

00:39:00:15 - 00:39:01:22 They are looking for the old grandfather?

00:39:01:22 - 00:39:02:22 Kalua.

00:39:02:22 - 00:39:05:22 And then at the end of the story, what did they do?

00:39:07:22 - 00:39:09:22 He cooked the breadfruit.

00:39:09:22 - 00:39:10:22 Very good!

00:39:10:22 - 00:39:13:08 Now we are back.

00:39:13:08 - 00:39:14:20 He what?

00:39:14:20 - 00:39:16:04 Picked the breadfruit.

00:39:16:04 - 00:39:19:00 There you go, he cooked the breadfruit. 00:39:19:00 - 00:39:20:13 No, he cooked...

00:39:20:21 - 00:39:21:21 He what?

00:39:22:07 - 00:39:23:07 He cooked...

00:39:23:07 - 00:39:24:13 There you go, cooked, very good.

00:39:24:22 - 00:39:26:18 To pick, what does that mean?

00:39:26:18 - 00:39:27:18 Take, take!

00:39:28:03 - 00:39:30:22 He took...

00:39:33:18 - 00:39:36:00 But to cook, to cook, what does that mean?

00:39:36:00 - 00:39:37:18 He roasted it.

00:39:37:18 - 00:39:38:11 He?

00:39:38:11 - 00:39:39:22 Roasted it.

00:39:39:22 - 00:39:41:23 Ok, very good.

00:39:41:23 - 00:39:46:22 Now that's it, we've already worked on that.

00:39:46:22 - 00:39:48:22 We made a comparison.

00:39:54:22 - 00:39:57:22 We always continue...

00:40:00:22 - 00:40:02:04 Here,

00:40:02:04 - 00:40:05:15 You read with the teacher here. 00:40:05:15 - 00:40:06:22 We cross our arms.

00:40:06:22 - 00:40:08:04 You read with me, don't listen outside.

00:40:08:04 - 00:40:09:22 You read with me.

00:40:10:17 - 00:40:14:06 The old grandfather Kalua...

00:40:14:06 - 00:40:15:06 You listen,

00:40:15:06 - 00:40:16:16 I read.

00:40:16:16 - 00:40:19:20 The old grandfather Kalua.

00:40:19:20 - 00:40:20:23 Repeat.

00:40:20:23 - 00:40:24:24 The old grandfather Kalua.

00:40:24:24 - 00:40:26:10 Go ahead, you listen.

00:40:26:10 - 00:40:29:06 He took the three breadfruits.

00:40:29:06 - 00:40:30:06 Your turn.

00:40:30:06 - 00:40:34:03 He took the three breadfruits.

00:40:34:03 - 00:40:35:20 I observe some of you are not following me.

00:40:35:20 - 00:40:37:01 He took...

00:40:37:01 - 00:40:38:18 He took...

00:40:38:18 - 00:40:40:13 the three breadfruits... 00:40:40:13 - 00:40:42:22 the three breadfruits.

00:40:42:22 - 00:40:44:06 And you listen,

00:40:44:06 - 00:40:48:04 He took the three breadfruits...

00:40:48:04 - 00:40:49:04 Your turn.

00:40:49:04 - 00:40:56:22 He took the three breadfruits...

00:40:56:22 - 00:41:00:17 He threw it at the snake.

00:41:00:17 - 00:41:01:24 Your turn.

00:41:01:24 - 00:41:06:06 He threw it at the snake.

00:41:06:06 - 00:41:07:13 Again.

00:41:07:13 - 00:41:13:04 He threw it at the snake.

00:41:13:04 - 00:41:15:19 You listen, you listen.

00:41:16:08 - 00:41:19:08 Julien, sit properly.

00:41:21:01 - 00:41:22:08 Come on, you listen.

00:41:22:08 - 00:41:27:12 He thought about what he would do.

00:41:27:12 - 00:41:28:12 Everyone...

00:41:28:12 - 00:41:31:08 He thought about what...

00:41:31:08 - 00:41:33:20 He would... 00:41:33:20 - 00:41:37:23 He would do.

00:41:37:23 - 00:41:39:14 Again, let's repeat.

00:41:39:14 - 00:41:49:15 He thought about what he would do.

00:41:49:15 - 00:41:50:15 You listen.

00:41:50:15 - 00:41:55:16 The old grandfather closed his eyes.

00:41:55:16 - 00:41:56:16 Everyone...

00:41:56:16 - 00:41:59:04 The old grandfather...

00:41:59:04 - 00:42:00:04 Closed...

00:42:01:11 - 00:42:05:19 Closed his eyes.

00:42:05:19 - 00:42:07:14 You listen.

00:42:07:14 - 00:42:09:02 And slid...

00:42:09:02 - 00:42:11:13 And slid...

00:42:12:10 - 00:42:13:22 Down...

00:42:13:22 - 00:42:15:03 Down.

00:42:15:03 - 00:42:16:23 He opened...

00:42:16:23 - 00:42:19:11 He opened...

00:42:19:11 - 00:42:20:24 His eyes... 00:42:20:24 - 00:42:22:13 His eyes...

00:42:22:13 - 00:42:23:19 And saw...

00:42:23:19 - 00:42:25:08 And saw...

00:42:25:08 - 00:42:26:20 The snake...

00:42:26:20 - 00:42:28:15 The snake...

00:42:28:15 - 00:42:30:20 At the bottom of the tree...

00:42:30:20 - 00:42:32:18 At the bottom of the tree.

00:42:32:18 - 00:42:35:17 The snake is already dead...

00:42:35:17 - 00:42:40:04 The snake is already dead.

00:42:40:04 - 00:42:42:23 He took a long stick...

00:42:42:23 - 00:42:43:23 Everyone...

00:42:43:23 - 00:42:47:13 He took a long stick...

00:42:47:13 - 00:42:50:04 And pushed the snake...

00:42:50:04 - 00:42:55:16 And pushed the snake...

00:42:55:16 - 00:42:56:16 And...

00:42:56:16 - 00:42:57:16 And...

00:42:57:16 - 00:42:59:21 Burned the snake... 00:42:59:21 - 00:43:02:02 Burned the snake.

00:43:02:02 - 00:43:04:05 Balua and Malua...

00:43:04:05 - 00:43:07:04 Balua and Malua...

00:43:07:04 - 00:43:10:04 Are looking for...

00:43:10:04 - 00:43:13:04 Are looking for...

00:43:13:04 - 00:43:15:07 The grandfather Kalua...

00:43:15:07 - 00:43:18:04 The grandfather Kalua.

00:43:18:04 - 00:43:19:22 They found...

00:43:19:22 - 00:43:22:04 They found...

00:43:22:04 - 00:43:24:04 Grandfather Kalua...

00:43:24:04 - 00:43:26:04 Grandfather Kalua.

00:43:26:04 - 00:43:29:04 The old grandfather...

00:43:29:04 - 00:43:31:04 The old grandfather...

00:43:31:04 - 00:43:32:19 Told...

00:43:32:19 - 00:43:34:21 Told...

00:43:34:21 - 00:43:36:06 His story...

00:43:36:06 - 00:43:37:16 His story. 00:43:37:16 - 00:43:39:17 They laughed...

00:43:39:17 - 00:43:42:04 They laughed...

00:43:42:04 - 00:43:44:05 And gathered...

00:43:44:05 - 00:43:46:21 And gathered...

00:43:46:21 - 00:43:48:21 The breadfruits...

00:43:48:21 - 00:43:50:24 The breadfruits.

00:43:50:24 - 00:43:53:13 Then went back...

00:43:53:13 - 00:43:56:04 Then went back...

00:43:56:04 - 00:43:57:16 Home...

00:43:57:16 - 00:43:59:02 Home.

00:43:59:02 - 00:44:00:21 They are done...

00:44:00:21 - 00:44:02:13 They are done...

00:44:02:13 - 00:44:04:23 Cooking the breadfruit...

00:44:04:23 - 00:44:07:12 Cooking the breadfruit.

00:44:07:12 - 00:44:09:02 Bravo! That's it!

00:44:10:17 - 00:44:12:10 Well, let's continue here.

00:44:14:00 - 00:44:17:06 I don't want to hear you, I'm working on the board. 00:44:18:02 - 00:44:19:02 That's it.

00:44:19:02 - 00:44:20:02 Yes!

00:44:21:18 - 00:44:23:16 Anastasia, are you following me?

00:44:24:21 - 00:44:27:23 Ok, this is the text. Yes or no?

00:44:27:23 - 00:44:28:23 Yes!

00:44:30:13 - 00:44:31:22 How many lines are there?

00:44:31:22 - 00:44:33:16 How many lines are there?

00:44:34:10 - 00:44:35:10 How many lines are there?

00:44:35:10 - 00:44:36:19 How many lines are there?

00:44:37:07 - 00:44:38:18 Come on, come on.

00:44:38:18 - 00:44:40:12 How many lines are there?

00:44:41:11 - 00:44:42:23 You count how many lines?

00:44:47:22 - 00:44:49:22 Twenty.

00:44:54:10 - 00:45:03:04 The first one, the first line rather, excuse me, the first line.

00:45:03:04 - 00:45:06:04 Julien, come show the first line.

00:45:06:04 - 00:45:09:10 Come and point to the first line.

00:45:12:04 - 00:45:15:24 The first line starts where and goes to where? 00:45:15:24 - 00:45:16:24 Yes or no?

00:45:16:24 - 00:45:17:24 Yes!

00:45:17:24 - 00:45:20:15 The first line, starts here and finishes here.

00:45:20:15 - 00:45:21:23 Second line?

00:45:21:23 - 00:45:23:18 Me, teacher.

00:45:23:18 - 00:45:26:00 Where does it go to?

00:45:26:00 - 00:45:27:04 Yes or no?

00:45:27:04 - 00:45:29:04 Yes.

00:45:29:04 - 00:45:30:04 Third?

00:45:30:04 - 00:45:31:23 Me, me teacher.

00:45:31:23 - 00:45:35:19 Over there, come in front, third line.

00:45:39:20 - 00:45:42:01 Third line is here.

00:45:42:01 - 00:45:43:18 No.

00:45:43:18 - 00:45:46:20 It starts where?

00:45:46:20 - 00:45:47:20 Here.

00:45:47:20 - 00:45:49:22 It starts there and then it goes there.

00:45:52:14 - 00:45:53:14 Fourth. 00:45:55:21 - 00:45:57:04 And you follow.

00:45:57:04 - 00:45:58:18 Yes or no?

00:45:58:18 - 00:45:59:13 Yes.

00:45:59:13 - 00:46:00:07 Yes.

00:46:00:07 - 00:46:01:04 Fourth.

00:46:03:22 - 00:46:05:16 After Cadriana.

00:46:06:11 - 00:46:10:11 Fifth line, yes and yes.

00:46:11:20 - 00:46:12:20 Sixth.

00:46:12:20 - 00:46:14:04 Me, me.

00:46:14:04 - 00:46:16:20 Anastasia.

00:46:16:20 - 00:46:17:20 Sixth.

00:46:17:20 - 00:46:22:05 Yes, it starts here and finishes where?

00:46:22:05 - 00:46:24:10 Sixth, very good.

00:46:24:10 - 00:46:28:10 Seventh, Vicki, Vicki.

00:46:33:02 - 00:46:34:16 Yes, eighth?

00:46:34:23 - 00:46:39:05 Joshua, Thomas, eighth, Thomas.

00:46:41:04 - 00:46:42:04 Yes. 00:46:42:04 - 00:46:43:04 Ninth?

00:46:44:04 - 00:46:45:19 Not always the same ones.

00:46:47:00 - 00:46:48:04 Teacher.

00:46:48:04 - 00:46:49:04 Nickson.

00:46:51:18 - 00:46:52:04 Nickson,

00:46:52:04 - 00:46:53:04 Look at the board.

00:46:56:16 - 00:46:57:24 Very good.

00:46:59:15 - 00:47:00:15 Tenth?

00:47:02:15 - 00:47:03:19 Tenth, David.

00:47:03:19 - 00:47:04:23 Teacher.

00:47:06:18 - 00:47:07:18 Tenth, David.

00:47:13:23 - 00:47:14:23 Eleven?

00:47:16:03 - 00:47:17:03 Lyliane.

00:47:17:03 - 00:47:18:04 Lyliane is the last one.

00:47:18:04 - 00:47:19:04 Stay in your place.

00:47:19:04 - 00:47:20:04 Me, me.

00:47:20:04 - 00:47:21:04 Hemrick, 00:47:21:04 - 00:47:22:16 Eleven, Hemrick.

00:47:22:16 - 00:47:23:16 Hemrick,

00:47:23:16 - 00:47:24:16 Hemrick, hurry up.

00:47:26:04 - 00:47:27:04 Hemrick

00:47:27:04 - 00:47:28:04 Teacher, Hemrick has already gone.

00:47:28:04 - 00:47:29:04 Hemrick,

00:47:29:04 - 00:47:31:08 And then you follow.

00:47:31:08 - 00:47:32:24 Eleven, 12?

00:47:32:24 - 00:47:33:24 Me, me, me.

00:47:34:23 - 00:47:36:07 Twelve, you.

00:47:38:11 - 00:47:39:11 Twelve, hurry up.

00:47:39:11 - 00:47:42:03 This is called lines.

00:47:42:03 - 00:47:45:17 This is called lines, ok.

00:47:47:14 - 00:47:49:04 Come show us 12.

00:47:50:03 - 00:47:54:01 Line 12.Yes, yes.

00:47:54:01 - 00:47:55:22 Thirteen,

00:47:56:22 - 00:47:57:22 Misheline 00:47:57:22 - 00:47:58:22 Thirteen, there.

00:48:08:06 - 00:48:09:06 Fourteen,

00:48:12:00 - 00:48:14:01 Stephania, 14, Stephania.

00:48:17:17 - 00:48:19:06 We'll try to check how many lines there are.

00:48:19:06 - 00:48:20:24 How many lines are in this text?

00:48:23:10 - 00:48:27:01 Thirteen and then what line? Fourteen.

00:48:29:17 - 00:48:30:17 Sandy,

00:48:34:04 - 00:48:35:04 Sandy, hurry up

00:48:36:22 - 00:48:39:12 Sandy then Barry, both of you.

00:48:43:13 - 00:48:50:04 Yes, that's 15 after that, 15 to over there.

00:48:50:04 - 00:48:56:13 After, 16. Sixteen is here, then 17, then...

00:49:01:16 - 00:49:03:12 Lysiana, 18?

00:49:07:00 - 00:49:08:06 Yes, 18.

00:49:09:24 - 00:49:10:24 After...

00:49:12:14 - 00:49:14:24 Teacher, me, teacher.

00:49:16:07 - 00:49:18:05 Get out of there, get out of there William.

00:49:19:02 - 00:49:20:02 William 00:49:24:24 - 00:49:31:14 Eighteen, yes or no?

00:49:31:14 - 00:49:32:20 Yes.

00:49:32:20 - 00:49:36:03 So, it must be combined.

00:49:36:03 - 00:49:39:05 How many lines are there in total?

00:49:39:05 - 00:49:40:05 Twenty.

00:49:40:05 - 00:49:42:01 How many lines?

00:49:42:01 - 00:49:43:01 Twenty.

00:49:43:10 - 00:49:44:16 And then the sentences,

00:49:44:16 - 00:49:45:16 Now, the sentences.

00:49:45:16 - 00:49:49:18 How many phrases in this long text?

00:49:49:18 - 00:49:52:15 Twenty, but the sentences,

00:49:52:15 - 00:49:57:05 How many phrases? It's 22.

00:49:57:05 - 00:50:00:02 This sentence, how many phrases?

00:50:02:11 - 00:50:04:14 Who will show me the first sentence?

00:50:04:15 - 00:50:08:08 Me, teacher.

00:50:08:08 - 00:50:12:11 Joelene, Joelene, you come show me the sentence.

00:50:12:11 - 00:50:17:06 Here, where is the sentence, the sentence? 00:50:17:06 - 00:50:19:17 These are lines.

00:50:19:17 - 00:50:25:10 There are 20 lines, but how many sentences?

00:50:25:10 - 00:50:27:02 How many sentences?

00:50:27:02 - 00:50:30:07 The first sentence, show me the first sentence.

00:50:35:05 - 00:50:36:22 Listen, listen.

00:50:38:13 - 00:50:41:13 Liliane, is your name Kayline?

00:50:41:13 - 00:50:44:13 The assignment, yes or no?

00:50:44:13 - 00:50:45:21 Yes.

00:50:45:21 - 00:50:47:15 Why do we say it's a sentence?

00:50:47:15 - 00:50:48:22 Why do we say it's a sentence?

00:50:49:14 - 00:50:51:02 Because of the letter.

00:50:51:02 - 00:50:52:11 Because of the letter, what letter?

00:50:52:11 - 00:50:55:02 Because it starts here and stops there.

00:50:55:02 - 00:50:56:22 Like a truck will drive then stop.

00:51:02:17 - 00:51:04:21 What does the sentence start with every time?

00:51:04:21 - 00:51:08:21 It starts with one letter and reaches an end.

00:51:08:21 - 00:51:11:22 Yes, but what is the letter? 00:51:11:22 - 00:51:14:22 What do we call this letter?

00:51:14:22 - 00:51:16:18 The period.

00:51:16:18 - 00:51:18:22 Yes, it ends with a period.

00:51:18:22 - 00:51:20:23 Come on, who will show me the period?

00:51:20:23 - 00:51:22:14 Come on, show me the period.

00:51:22:15 - 00:51:26:18 Is this a period?

00:51:26:18 - 00:51:27:18 Yes.

00:51:27:18 - 00:51:28:14 Is this the period?

00:51:28:14 - 00:51:29:15 Yes.

00:51:29:15 - 00:51:31:09 Yes, that's the period.

00:51:31:09 - 00:51:33:05 The beginning of the sentence,

00:51:33:05 - 00:51:36:00 The beginning of the sentence.

00:51:37:08 - 00:51:38:21 What does it start with?

00:51:38:21 - 00:51:40:12 It...

00:51:40:12 - 00:51:45:19 It, no. There is a small letter before it.

00:51:45:19 - 00:51:47:14 Before the...

00:51:47:14 - 00:51:51:02 What is the letter? Which letter? 00:51:51:16 - 00:51:52:11 'I'. 00:51:52:20 - 00:51:53:14 It's the letter? 00:51:53:14 - 00:51:54:05 'I'. 00:51:54:05 - 00:51:55:16 Good, it's the letter? 00:51:55:16 - 00:51:56:16 'I'. 00:51:56:16 - 00:51:59:15 Come on, you dance, come dance in front of the letter.

00:51:59:15 - 00:52:03:13 Show me the letter, yes or no?

00:52:03:13 - 00:52:04:14 Yes.

00:52:04:14 - 00:52:05:14 Yes or no?

00:52:05:14 - 00:52:06:22 Yes.

00:52:06:22 - 00:52:08:21 That's the letter 'I'.

00:52:08:21 - 00:52:12:16 It starts the sentence and ends with a period.

00:52:12:16 - 00:52:15:20 Come on, cross your arms.

00:52:15:20 - 00:52:17:19 Cross your arms.

00:52:17:19 - 00:52:21:10 I look up, I look down.

00:52:21:10 - 00:52:24:00 Some of you, when I say look down, you are sleeping.

00:52:24:00 - 00:52:29:12 Look up, look down, look up, look down. 00:52:29:12 - 00:52:35:12 Stand up, sit down, cross your arms, look here.

00:52:37:13 - 00:52:41:04 The sentence, this is I.

00:52:41:19 - 00:52:46:01 Why does the sentence start with a capital letter and end with a 'what'?

00:52:46:14 - 00:52:48:06 With a 'what'?

00:52:48:06 - 00:52:49:18 Period.

00:52:49:18 - 00:52:50:24 Period.

00:52:50:24 - 00:52:52:24 Period.

00:52:52:24 - 00:52:58:05 When we read a sentence we cannot read nonstop because you will get tired.

00:53:00:20 - 00:53:06:06 You can start talking, but there has to be a point where your voice goes?

00:53:06:06 - 00:53:07:12 Down.

00:53:07:12 - 00:53:11:03 You can't talk nonstop until night time comes.

00:53:11:03 - 00:53:14:03 There is a time for everything. We can have a rest.

00:53:14:03 - 00:53:15:11 That's it.

00:53:15:11 - 00:53:16:21 Yes, for everyone?

00:53:16:21 - 00:53:18:18 Ok, one sentence.

00:53:19:16 - 00:53:22:07 After, second sentence.

00:53:22:21 - 00:53:24:10 Third sentence. 00:53:24:10 - 00:53:27:03 Here, is this a sentence?

00:53:27:03 - 00:53:29:02 Here, is this a sentence?

00:53:29:02 - 00:53:30:02 No!

00:53:30:02 - 00:53:31:02 No!

00:53:31:02 - 00:53:33:05 Why is it not a sentence?

00:53:33:05 - 00:53:35:10 Because it doesn't have a period.

00:53:35:10 - 00:53:37:00 That's right, it doesn't have a period.

00:53:37:00 - 00:53:38:07 Very good, Julien.

00:53:38:07 - 00:53:39:07 Where does it end?

00:53:39:07 - 00:53:40:19 It ends here.

00:53:40:19 - 00:53:42:02 That's right, it ends there.

00:53:42:02 - 00:53:43:08 Yes or no?

00:53:43:08 - 00:53:44:08 Yes!

00:53:44:08 - 00:53:48:00 Okay, we have one, two, three, four.

00:53:48:00 - 00:53:50:07 How many sentences do we have?

00:53:51:07 - 00:53:52:21 These are called?

00:53:52:21 - 00:53:54:07 Sentences. 00:53:55:22 - 00:53:56:22 Sentences.

00:53:56:22 - 00:53:59:20 And here, is this a sentence?

00:54:01:07 - 00:54:02:07 Is this a sentence?

00:54:02:07 - 00:54:02:19 No.

00:54:02:19 - 00:54:04:06 Here, is this a sentence?

00:54:04:06 - 00:54:05:05 No!

00:54:05:05 - 00:54:06:05 Here, is this a sentence?

00:54:06:05 - 00:54:07:03 No!

00:54:07:03 - 00:54:08:01 Why?

00:54:08:01 - 00:54:09:14 Because it doesn't have a period.

00:54:09:14 - 00:54:12:00 That's right, it doesn't have a period.

00:54:12:00 - 00:54:13:23 It ends here.

00:54:13:23 - 00:54:15:06 That's right, it ends here.

00:54:15:06 - 00:54:16:06 After,

00:54:16:06 - 00:54:21:17 So we have one, two, three, four, five, six.

00:54:21:17 - 00:54:35:24 Seven, eight, nine, 10, 11, 12, 13, and then 14.

00:54:35:24 - 00:54:37:23 How many sentences do we have? 00:54:37:23 - 00:54:39:16 Fourteen.

00:54:39:16 - 00:54:40:16 Very good.

00:54:40:16 - 00:54:44:20 Now we will try to remember some new words.

00:54:44:20 - 00:54:46:10 This text has some,

00:54:46:10 - 00:54:47:12 New words.

00:54:47:12 - 00:54:50:15 We don't know yet as we have not learned it yet and we don't know its meaning.

00:54:50:15 - 00:54:52:13 What are these new words?

00:54:53:22 - 00:54:54:22 He.

00:54:54:22 - 00:54:55:22 We have this already?

00:54:55:22 - 00:54:56:22 No!

00:54:56:22 - 00:54:57:22 Who is 'he'?

00:54:57:22 - 00:54:58:22 Boys.

00:54:58:22 - 00:54:59:20 'He' means for one,

00:54:59:20 - 00:55:00:11 Boy.

00:55:00:11 - 00:55:01:05 A boy.

00:55:01:05 - 00:55:02:17 Yes or no?

00:55:03:22 - 00:55:05:06 To whom do we refer 'he' to? 00:55:05:06 - 00:55:06:06 Girl.

00:55:06:06 - 00:55:07:15 What do we say to the girls?

00:55:07:15 - 00:55:13:10 What is he wearing?

00:55:13:10 - 00:55:14:10 Girl.

00:55:14:10 - 00:55:15:17 What is he wearing?

00:55:15:17 - 00:55:18:00 A skirt.

00:55:18:00 - 00:55:19:13 He is wearing?

00:55:19:13 - 00:55:20:17 A skirt.

00:55:20:17 - 00:55:21:24 Is it a boy?

00:55:21:24 - 00:55:23:10 No, it's a girl.

00:55:24:11 - 00:55:26:00 It's a?

00:55:26:00 - 00:55:27:10 Girl.

## About

This transcript is part of the <u>Classroom observation tool training package</u>, developed for the Education Analytics Service Teacher Development Multi-Year Studies by the Australian Council for Educational Research.